

六盤山上

陳黔

樂團編配 Instrumentation

短笛 竹笛 Piccolo/Zhudi	中音薩克斯 1 × 2 Alto Saxophone in E $\flat$ 1	圓號 1 × 2 French Horn 1	定音鼓 × 1 Timpani
長笛 2 Flute 2	中音薩克斯 2 × 2 Alto Saxophone in E $\flat$ 2	圓號 2 × 2 French Horn 2	鋼片琴 × 1 Bells
長笛 2 Flute 2	次中音薩克斯 1 × 1 Tenor Saxophone in B $\flat$ 1	長號 1 × 2 Trombone 1	大鑼 × 1 Gong
雙簧管 × 1 Oboe	次中音薩克斯 2 × 1 Tenor Saxophone in B $\flat$ 2	長號 2 × 2 Trombone 2	大鑼 × 1 Cymbals
大管 × 1 Bassoon	大管 2 × 2 Bassoon 2	長號 3 × 2 Trombone 3	小鼓 × 1 Snare Drum
單簧管 1 × 3 Clarinet in B $\flat$ 1	小號 2 × 2 Trumpet in B $\flat$ 2	次中音號 × 2 Baritone	鼓組(五個) × 1 Quint Toms
單簧管 2 × 3 Clarinet in B $\flat$ 2	小號 3 × 2 Trumpet in B $\flat$ 3	次中音號 × 2 Baritone	大鼓 1&2 × 2 Bass Drum 1&2
單簧管 3 × 3 Clarinet in B $\flat$ 3		大號 × 2 Tuba	

書名: 六盤山上

創意: 程偉

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總譜
Full score

寧夏武警總隊軍樂團委約作品

六盘山上

陳 黔

♩ = 62

短笛 竹笛
Piccolo/Zhudi

長笛 1
Flute

長笛 2
Flute

大 管
Oboe

單簧管 1
Clarinet in B♭ 1

單簧管 2
Clarinet in B♭ 2

單簧管 3
Clarinet in B♭ 3

中音薩克斯 1
Alto Saxophone in E♭ 1

中音薩克斯 2
Alto Saxophone in E♭ 2

次中音薩克斯 1
Tenor Saxophone in B♭ 1

次中音薩克斯 2
Tenor Saxophone in B♭ 2

小 號 1
Trumpet in B♭ 1

小 號 2
Trumpet in B♭ 2

小 號 3
Trumpet in B♭ 3

圓 號 1
French Horn 1

圓 號 2
French Horn 2

長 號 1
Trombone 1

長 號 2
Trombone 2

長 號 3
Trombone 3

次中音號
Baritone

上低音號
Euphonium

大 號
Tuba

定音鼓
Timpani

管 鐘
Bells

大 鑼
Gong

大 鑼
Cymbals

小 鼓
Snare Drum

鼓組(五個)
Quint Toms

大鼓1&2
Bass Drum 1&2

Tutti

2 3 4 6 7



Score for the piece "六盤山上" (Lüpan Shan Shang), page 3. The score is written for a large orchestra and includes the following instruments:

- Picc. Zhd.
- Fl. 1
- Fl. 2
- Ob.
- Hrn.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Sax.
- Alto Sax.
- T. Sax. 1
- T. Sax. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Euph.
- Tba.
- Timp.
- Bls.
- Gong
- Cym.
- S.Dr.
- Quint.
- B. D.

The score is in 4/4 time and features various musical notations, including dynamics (e.g., *f*, *p*, *mf*), articulation (e.g., accents, slurs), and fingerings (e.g., 3, 6). The measures are numbered 8, 9, 10, 11, and 12 at the bottom.

Score for 17 measures, featuring various instruments and a large watermark.

Instruments listed on the left:

- Picc. Zhd.
- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Sax.
- Alto Sax.
- T. Sax. 1
- T. Sax. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Euph.
- Tba.
- Timp.
- Bls.
- Gong
- Cym.
- S. Dr.
- Quint.
- B. D.

Measures 13 through 18 are visible at the bottom of the page.

六盤山上

5

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (Alto Sax., T. Sax. 1, T. Sax. 2), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphoniums (Euph.), Tubas (Tba.), Timpani (Timp.), Bells (Bls.), Gong, Cymbals (Cym.), Snare Drum (S. Dr.), Quintet (Quint.), and Bass Drum (B. D.). The score includes musical notation, dynamics (mp, mf, f, p), and a large, stylized watermark reading 'Z'.

六盤山上

6

27 = 86

Score for "六盤山上" (Six Plates on the Mountain), measures 27 to 32.

Instrumentation: Picc. Zhd., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, Alto Sax., T. Sax. 1, T. Sax. 2, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Bls., Gong, Cym., S. Dr., Quint., B. D.

Measure 27: Picc. Zhd. (half note), Fl. 1 (half note), Fl. 2 (half note), Ob. (half note), Cl. 1 (half note), Cl. 2 (half note), Cl. 3 (half note), Alto Sax. (half note), T. Sax. 1 (half note), T. Sax. 2 (half note), Tpt. 1 (half note), Tpt. 2 (half note), Tpt. 3 (half note), Hn. 1 (half note), Hn. 2 (half note), Tbn. 1 (half note), Tbn. 2 (half note), Tbn. 3 (half note), Euph. (half note), Tba. (half note), Timp. (half note), Bls. (half note), Gong (half note), Cym. (half note), S. Dr. (half note), Quint. (half note), B. D. (half note).

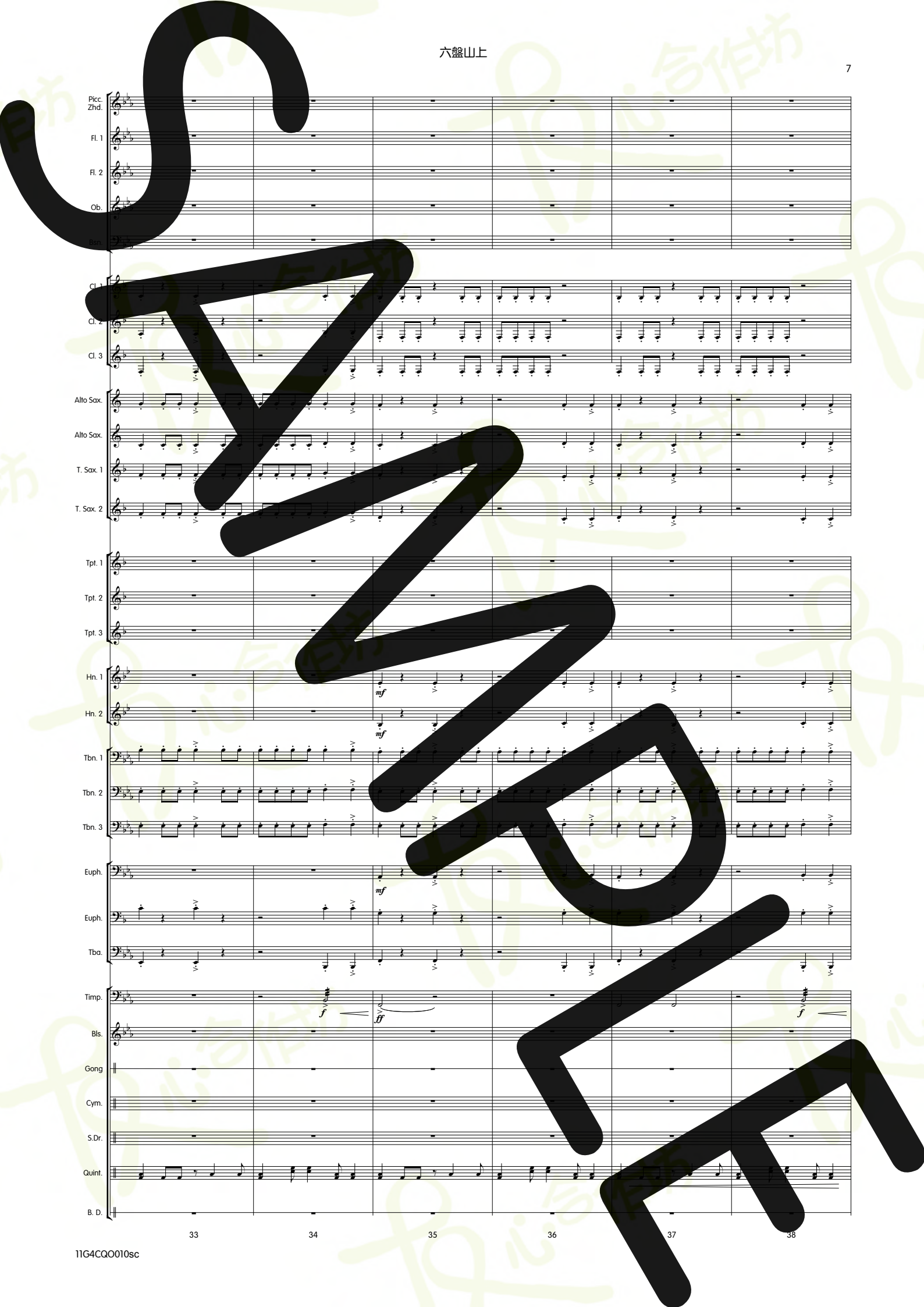
Measure 28: Picc. Zhd. (half note), Fl. 1 (half note), Fl. 2 (half note), Ob. (half note), Cl. 1 (half note), Cl. 2 (half note), Cl. 3 (half note), Alto Sax. (half note), T. Sax. 1 (half note), T. Sax. 2 (half note), Tpt. 1 (half note), Tpt. 2 (half note), Tpt. 3 (half note), Hn. 1 (half note), Hn. 2 (half note), Tbn. 1 (half note), Tbn. 2 (half note), Tbn. 3 (half note), Euph. (half note), Tba. (half note), Timp. (half note), Bls. (half note), Gong (half note), Cym. (half note), S. Dr. (half note), Quint. (half note), B. D. (half note).

Measure 29: Picc. Zhd. (half note), Fl. 1 (half note), Fl. 2 (half note), Ob. (half note), Cl. 1 (half note), Cl. 2 (half note), Cl. 3 (half note), Alto Sax. (half note), T. Sax. 1 (half note), T. Sax. 2 (half note), Tpt. 1 (half note), Tpt. 2 (half note), Tpt. 3 (half note), Hn. 1 (half note), Hn. 2 (half note), Tbn. 1 (half note), Tbn. 2 (half note), Tbn. 3 (half note), Euph. (half note), Tba. (half note), Timp. (half note), Bls. (half note), Gong (half note), Cym. (half note), S. Dr. (half note), Quint. (half note), B. D. (half note).

Measure 30: Picc. Zhd. (half note), Fl. 1 (half note), Fl. 2 (half note), Ob. (half note), Cl. 1 (half note), Cl. 2 (half note), Cl. 3 (half note), Alto Sax. (half note), T. Sax. 1 (half note), T. Sax. 2 (half note), Tpt. 1 (half note), Tpt. 2 (half note), Tpt. 3 (half note), Hn. 1 (half note), Hn. 2 (half note), Tbn. 1 (half note), Tbn. 2 (half note), Tbn. 3 (half note), Euph. (half note), Tba. (half note), Timp. (half note), Bls. (half note), Gong (half note), Cym. (half note), S. Dr. (half note), Quint. (half note), B. D. (half note).

Measure 31: Picc. Zhd. (half note), Fl. 1 (half note), Fl. 2 (half note), Ob. (half note), Cl. 1 (half note), Cl. 2 (half note), Cl. 3 (half note), Alto Sax. (half note), T. Sax. 1 (half note), T. Sax. 2 (half note), Tpt. 1 (half note), Tpt. 2 (half note), Tpt. 3 (half note), Hn. 1 (half note), Hn. 2 (half note), Tbn. 1 (half note), Tbn. 2 (half note), Tbn. 3 (half note), Euph. (half note), Tba. (half note), Timp. (half note), Bls. (half note), Gong (half note), Cym. (half note), S. Dr. (half note), Quint. (half note), B. D. (half note).

Measure 32: Picc. Zhd. (half note), Fl. 1 (half note), Fl. 2 (half note), Ob. (half note), Cl. 1 (half note), Cl. 2 (half note), Cl. 3 (half note), Alto Sax. (half note), T. Sax. 1 (half note), T. Sax. 2 (half note), Tpt. 1 (half note), Tpt. 2 (half note), Tpt. 3 (half note), Hn. 1 (half note), Hn. 2 (half note), Tbn. 1 (half note), Tbn. 2 (half note), Tbn. 3 (half note), Euph. (half note), Tba. (half note), Timp. (half note), Bls. (half note), Gong (half note), Cym. (half note), S. Dr. (half note), Quint. (half note), B. D. (half note).



Picc.
Zhd.

Fl. 1

Fl. 2

Ob.

Hrn.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Alto Sax.

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Timp.

Bls.

Gong

Cym.

S.Dr.

Quint.

B. D.

33 34 35 36 37 38

六盤山上

8

短笛 (Picc.)

Score for "六盤山上" (Six Plates on the Mountain), page 8. The score is for a large orchestra and includes the following instruments:

- Picc. Zhd.
- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Sax.
- T. Sax. 1
- T. Sax. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Timp.
- Bls.
- Gong
- Cym.
- S. Dr.
- Quint.
- B. D.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is marked with various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures, with measure numbers 39, 40, 41, 42, 43, and 44 indicated at the bottom.



Picc. Zhd.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Alto Sax.

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Timp.

Bls.

Gong

Cym.

S. Dr.

Quint.

B. D.

45 46 47 48 49 50

六盤山上

10

Picc. Zhd.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Alto Sax.

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Timp.

Bls.

Gong

Cym.

S. Dr.

Quint.

B. D.

51

52

53

54

55

56

mf

f

ff

mf

1st

2nd