

原創作品 – 中國樂曲
Original Chinese Music

一帶一路隨想曲

Caprice on Belt and Road

作曲家
Composer: TAU Chen-hing

樂團編配	Instrumentation
短笛	Flute
長笛 1	Flute 1
長笛 2	Flute 2
長笛 3	Flute 3
降 B 調單簧管 1	Clarinet in B ^b 1
降 B 調單簧管 2	Clarinet in B ^b 2
降 B 調單簧管 3	Clarinet in B ^b 3
低音單簧管	Bass Clarinet
中音薩克斯	Alto Sax
中音薩克斯 2	Alto Sax 2
次中音薩克斯	Baritone Sax 1&2
上低音薩克斯	Baritone Sax.
蘇格蘭風笛 1	Bag Pipe 1
蘇格蘭風笛 2	Bag Pipe 2
F 調圓號 1&2	Trumpet in F 1&2
降 B 調小號 1	Trumpet in B ^b 1
降 B 調小號 2&3	Trumpet in B ^b 2&3
長號 1	Trombone 1
長號 2&3	Trombone 2&3
上低音號	Euphonium
大號	Tuba
倍大提琴	Double Bass
鋼片琴	Maracas
小鼓 1 / 鈴鼓	Snare Drum 1 / Maracas
小鼓 2	Snare Drum 2
3 音通鼓	Tri Toms
大鼓	Bass Drum
吊鐸 / 踩鐸	Sus.Cymbal / Hi Hat

時長 Duration: 6'37"

香港民眾安全服務隊支援部隊總指揮官 許鎮茂先生 委約作品
Commissioned by Mr. Jacky Hui C.M. Support Force Commander, Civil Aids Hong Kong

Caprice on Belt and Road

Simon YAU Yuen-hing

Allegro Energetic ♩ = 144
MODERNIZED CHINA

短笛 Piccolo

長笛 1 Flute 1

長笛 2 Flute 2

降E調單簧管 Clarinet in E♭

降B調單簧管 1 Clarinet in B♭ 1

降B調單簧管 2 Clarinet in B♭ 2

降B調單簧管 3 Clarinet in B♭ 3

低音單簧管 Bass Clarinet

中音薩克斯 1 Alto Sax. 1

中音薩克斯 2 Alto Sax. 2

次中音薩克斯 Tenor Sax.

上低音薩克斯 Baritone Sax.

蘇格蘭風笛 1 Bag Pipe 1

蘇格蘭風笛 2 Bag Pipe 2

F 調圓號 1&2 Horn in F 1&2

降B調小號 1 Clarinet in B♭ 1

降B調小號 2&3 Clarinet in B♭ 2&3

長號 1 Trombone 1

長號 2&3 Trombone 2&3

上低音號 Euphonium

大號 Tuba

倍大提琴 Double Bass

鋼片琴 Bells

小鼓 1 Snare Drum 1

鈴鼓 Tambourine

小鼓 2 Snare Drum 2

3音通鼓 Tri Toms

大鼓 Bass Drum

吊鐮 Sus. Cymbal

踩鐮 Hi-Hat

mp

mf

f

hard

staggered breathing

on rim

踩鐮 Hi-Hat Closed

小鼓 S.D.

Picc. Fl. 1 Fl. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Bagp. 1 Bagp. 2 Hn. 1&2 Tpt. 1 Tpt. 2&3 Tbn. 1 Tbn. 2&3 Euph. Tba. D. B. Bls. S. D. 1 Tamb. S. D. 2 T. T. B. D. S. Cym. H. H.

7 8 9 10 11 12

mf *mf* *mf* *mf* *f*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

E♭ Cl. *mf*

Cl. 1 *f mp*

Cl. 2 *f mp*

Cl. 3 *f mp*

B. Cl. *f mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

B. Sax. *f mp*

Bagp. 1

Bagp. 2

Hn. 1&2

Tpt. 1 *f*

Tpt. 2&3 *f*

Tbn. 1 *f mp*

Tbn. 2&3 *f mp*

Euph. *f mp*

Tba. *f mp*

D. B. *f mp*

Bls. *f*

S. D. 1 Tamb. *f*

S. D. 2 *mf*

T. T. *f*

B. D. *mf*

S. Cym. H. H. *f*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Bagp. 1

Bagp. 2

Hn. 1&2

Tpt. 1 *mf*

Tpt. 2&3 *mf*

Tbn. 1 *f*

Tbn. 2&3 *f*

Euph. *f*

Tba. *f*

D. B. *f*

Bls.

S. D. 1 Tamb.

S. D. 2

T. T.

B. D.

S. Cym. H. H.

Picc.  

Fl. 1 

Fl. 2 

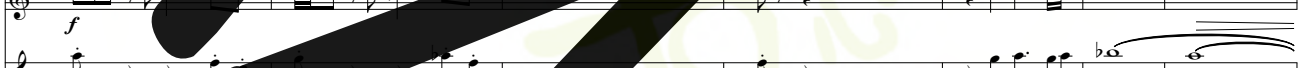
B. Cl. 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

B. Sax. 

Bagp. 1 

Bagp. 2 

Hn. 1&2 

Tpt. 1 

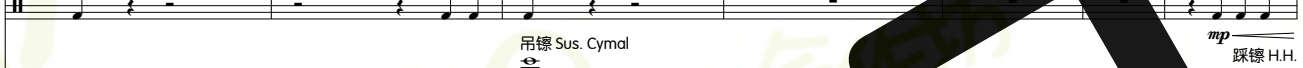
Tpt. 2&3 

Tbn. 1 

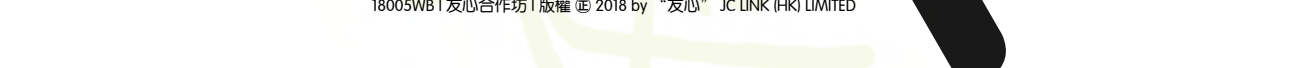
Tbn. 2&3 

Euph. 

Tba. 

D. B. 

Bls. 

S. D. 1 

Tamb. 

S. D. 2

T. T.

B. D.

S. Cym.

H. H.

吊鑼 Sus. Cymal

踩鑼 H.H.

23 24 25 26 27 28 29

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

B. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Bagp. 1

Bagp. 2

Hn. 1&2 *mf*

Tpt. 1 *mf* staggered breathing

Tpt. 2&3 *mf* staggered breathing

Tbn. 1 *mf* staggered breathing

Tbn. 2&3 *mf* staggered breathing

Euph. *mf*

Tba. *mf*

D. B. *mf*

Bls. *f*

S. D. 1 Tamb. *mf*

S. D. 2 *mf*

T. T. *f*

B. D. *f*

S. Cym. H. H. *mp* *mf*

30

31

32

33

34

Picc.
 Fl. 1
 Fl. 2
 B♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bagp. 1
 Bagp. 2
 Hn. 1&2
 Tpt. 1
 Tpt. 2&3
 Tbn. 1
 Tbn. 2&3
 Euph.
 Tba.
 D. B.
 Bls.
 S. D. 1
 Tamb.
 S. D. 2
 T. T.
 B. D.
 S. Cym.
 H. H.

Musical score for Caprice on Belt and Road, Page 7. The score includes parts for Piccolo, Flutes 1 and 2, B♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bagpipes 1 and 2, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Basses, Snare Drum 1, Snare Drum 2, Tom-tom, Bass Drum, and Snare/Cymbal/Hihat. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). The page number 7 is visible in the background.

35

36

37

38

39

40

B INDIA

Picc. *mf*

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

E. Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Bagp. 1

Bagp. 2

Hn. 1&2 *pp*

Tpt. 1 *mf*

Tpt. 2&3 *mf*

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Euph.

Tba.

D. B. *mf*

Bls.

S. D. 1 hit stick *f*

Tamb. *f*

S. D. 2 hit stick *f*

T. T. hit stick *f* loose

B. D. *p* *mp*

S. Cym. *p*

H. H. *p*

41 42 43 44 45 46 47 48 49 50

58 59 60 61 62 63 64

Picc. **B**

Fl. 1 *mf*

Fl. 2 *mf*

Br. Cl. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *f*

A. Sax. 2

T. Sax.

B. Sax.

Bagp. 1

Bagp. 2

Hn. 1&2 *f*

Tpt. 1 *f*

Tpt. 2&3 *f*

Tbn. 1

Tbn. 2&3

Euph. *p* *f*

Tba. *p* *f*

D. B. *mp* *f*

Bls.

S. D. 1 Tamb. *p* *f* to Drum

S. D. 2

T. T. *mf* to Drum

B. D.

S. Cym. H. H.