

改编作品 – 中國樂曲
Adapted Chinese Music

蜀之畫

Bashu Portrait

作曲 黃虎威
Comp. by Huang Huwei
編配 黃曉光
Arr. by Huang Xiongqian

樂團編配

長笛 1
長笛 2
降 B 調小號 1
降 B 調小號 2
中音薩克斯 2
次中音薩克斯
降 B 調小號 1
降 B 調小號 2
F 調圓號
長號 1
長號 2
上低音號
大號
定音鼓
鋼片琴
鈴鼓
大鑼
小鼓
大鼓

額外編配

雙簧管
大管
降 B 調低音單簧管
上低音薩克斯
倍大提琴

Instrumentation

Flute 1
Flute 2
Cornet in B^b 1
Cornet in B^b 2
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Trumpet in F
Trombone 1
Trombone 2
Euphonium
Tuba
Timpani
Bells

Snare Drum
Bass Drum

Additional Parts

Double Bass
Saxophone in B^b
Saxophone



音頻試聽
Audio Demo

總譜
Full Score

時長 Duration: 4'29"

重慶市群眾藝術管樂團委約作品 Commissioned by Chongqing Public Art Band

巴蜀之畫

Bashu Portrait

作曲：黃虎威

改編：陳 黔

Comp. by HUANG Huwei

Arr. by CHEN Qian

一、晨歌 Morning Song ♩ = 54

樂譜總譜，包含多種樂器聲部：

- 長笛 Flute
- 長笛 2 Flute 2
- 降B調單簧管 1 Clarinet in B♭ 1
- 降B調單簧管 2 Clarinet in B♭ 2
- 中音薩克斯 1 Alto Saxophone 1
- 中音薩克斯 2 Alto Saxophone 2
- 次中音薩克斯 Tenor Saxophone
- 降B調小號 1 Trumpet in B♭ 1
- 降B調小號 2 Trumpet in B♭ 2
- F調圓號 Horn in F
- 長號 1 Trombone 1
- 長號 2 Trombone 2
- 上低音號 Euphonium
- 大號 Tuba
- 定音鼓 Timpani
- 鋼片琴 Bells
- 鈴鼓 Tambourine
- 大鑼 Cymbals
- 小鼓 Snare Drum
- 大鼓 Bass Drum

樂譜中標註了多種力度記號，如 *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano) 等。

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This image shows a page from a musical score for a concert band or orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: B♭ Cl. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Bls., Tamb., Cym., S. D., and B. D. The music is written in treble and bass clefs, with key signatures of one flat (B-flat major or D minor). Dynamic markings such as *p*, *f*, *mp*, and hairpins indicating crescendos and decrescendos are used throughout the piece. A large, stylized watermark "Z" is overlaid diagonally across the entire page. At the bottom left, there is a small copyright notice: "有心创作 L12093WIP". At the bottom right, it says "版權 © 2020 by '有心' MUSIC LIMITED".

19 20 21 22 23 24 25

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f*

B♭ Cl. 1 *f* *p* *f*

B♭ Cl. 2 *f* *p* *f*

Alto Sax. 1 *f* *p* *f*

Alto Sax. 2 *f* *p* *f*

Ten. Sax. *f* *p* *f*

B♭ Tpt. 1 *f* *p* *f*

B♭ Tpt. 2 *f* *p* *f*

Hn. *f* *p* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

Timp. *f* *f*

Bls. *f* *f*

Tamb. *f* *mp* *f*

Cym. *f* *f*

S. D. *f* *f*

B. D. *f* *f*

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flutes (Fl. 1, Fl. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (Alto Sax. 1, Alto Sax. 2, Ten. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells (Bls.), and Percussion (Tamb., Cym., S. D., B. D.). The score is divided into measures, with measure numbers 26, 28, 29, 30, 31, and 32 visible at the top. The key signature is B♭ major (two flats), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). A large, stylized black watermark is overlaid diagonally across the page.

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46 47 48 49 50 51 52 53

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Tamb.

Cym.

S. D.

B. D.

mp

f

mp

f

四. 抒情小曲 Cantilena = 48

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54 55 56 57 58

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls. *mf*

Tamb.

Cym.

S. D.

B. D.

巴蜀之畫 Bashu Portrait – 總譜 Full Score – Page 10

59 60 61 62 63

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Bls.
Tamb.
Cym.
S. D.
B. D.

mp
p
a1

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