

原創作品 – 中國樂曲

Original Chinese Music

銅管五重奏協奏曲
Brass Quintet with Band Accompaniment

邊關月

The Moon at the Fortified Pass

李嬋

LI Chan

樂團編配

獨奏降 B 調小號 1
獨奏降 B 調小號 2
獨奏 F 調圓號
獨奏長號
獨奏大號
短笛
長笛 1&2
雙簧管 1&2
大管 1&2
降 B 調單簧管 1
降 B 調單簧管 2
降 B 調單簧管 3
低音單簧管
中音薩克斯 1&2
次中音薩克斯
上低音薩克斯
降 B 調小號 1
降 B 調小號 2
降 B 調小號 3
F 調圓號 1&2
長號 1
長號 2
長號 3
上低音號 1&2
大號 1&2
倍大提琴
鋼琴
敲擊樂 1
· 定音鼓 · 大鼓
敲擊樂 2
· 銅片琴 · 小鈸
敲擊樂 3
· 鑼音琴 · 小堂鼓 · 小鈸
敲擊樂 4
· 馬林巴琴 · 小鑼 · 中國大鼓 · 吊鐸
敲擊樂 4
· 管鐘 · 中國大鼓 · 大鼓 · 風鈴 · 大鑼 · 吊鐸

Instrumentation

Solo Trumpet in B^b 1
Solo Trumpet in B^b 2
Solo Horn in F
Solo Trombone
Solo Tuba
Piccolo
Flute 1&2
Oboe 1&2
Bassoon 1&2
Clarinet in B^b 1
Clarinet in B^b 2
Clarinet in B^b 3
Bass Clarinet
Alto Sax. 1&2
Tenor Sax.
Baritone Sax.
Trumpet in B^b 1
Trumpet in B^b 2
Trumpet in B^b 3
Horn in F 1&2
Trombone 1
Trombone 2
Trombone 3
Euphonium 1&2
Tuba 1&2
Drum
Cymbals
Percussion 1
· Timpani · Bass Drum
Percussion 2
· Bells · Xiao Bo
Percussion 3
· Vibraphone · Xiao Tanggu · Xiao Bo
Percussion 4
· Marimba · Xiao Luo · CHN. Bass Drum · Sus. Cymbal
Percussion 4
· Chimes · CHN. Bass Drum · Bass Drum · Wind Chimes · Cymbal



音頻試聽

時長 Duration: 7'26'

月關邊

The Moon at the Fortified Pass
銅管五重奏協奏曲 *Brass Quintet with Band Accompaniment*

李嬋 LI Chan

♩ = 166

独奏降B調小號 1
Solo Trumpet in B $\flat$ 1

独奏降B調小號 2
Solo Trumpet in B $\flat$ 2

独奏F 調圓號
Solo Horn in F

独奏長號
Solo Trombone

独奏大號
Solo Tuba

短笛
Piccolo

長笛 1&2
Flute 1&2

雙簧管 1&2
Oboe 1&2

大管 1&2
Bassoon 1&2

降B調單簧管 1
Clarinet in B $\flat$ 1

降B調單簧管 2
Clarinet in B $\flat$ 2

降B調單簧管 3

低音單簧管
Bass Clarinet

中音薩克斯 1&2
Alto Sax 1&2

次中音薩克斯
Tenor Sax

上低音薩克斯
Baritone Sax

降B調小號 1
Trumpet in B $\flat$ 1

降B調小號 2
Trumpet in B $\flat$ 2

降B調小號 3

F 調圓號 1&2

長號 1

巨額の

Trombone 2
尾號 2

上低音號 180

Euphonium 1&2

大號 1&2
Tuba 1&2

倍大提琴
Double Bass

Piano

敲擊樂 1
Percussion 1

敲擊樂 2
Percussion 2

高占非 徐 2

喜占事發終 4

點擊樂 5

 $\mathbb{F}$

10

友心合作坊 | WB19005

The image displays a musical score for the piece "The Great Wall" (Great Wall) by J.C. Lin. The score is written for multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized black watermark is overlaid diagonally across the entire page, partially obscuring the musical notation. The watermark consists of a large, bold, black character that resembles a stylized "X" or a similar symbol. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves. The dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is divided into measures by vertical bar lines, and the time signature is indicated as 4/4. The overall layout is clean and professional, typical of a musical score. The watermark is a large, bold, black character that is placed diagonally across the page, from the top left towards the bottom right. It is a stylized character that looks like a combination of the Chinese characters "不" (not) and "可" (possible), forming a unique logo or symbol. The watermark is placed over the musical score, which is a common practice to protect the copyright of the music. The score itself is for a piece titled "The Great Wall" (Great Wall) by J.C. Lin. It features multiple staves, each with its own set of musical notation. The notation includes notes, rests, and various musical symbols. The dynamic markings are *mp*, *p*, *mf*, and *pp*. The time signature is 4/4. The score is divided into measures by vertical bar lines. The overall layout is clean and professional.

30 31 32 33 34

Solo Tpt. 1 *mf*

Solo Tpt. 2 *mf*

Solo Hn. *mf*

Solo Tbn. *mf*

Solo Tba. *f*

Picc. -

Fl. 1&2 -

Ob. 1&2 -

Bsn. 1&2 *f*

Cl. 1 *mf* *tr*

Cl. 2 *mf* *tr*

Cl. 3 *mf* *tr*

B. Cl. *mf*

A. Sax. 1&2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 *mf*

Hn. 1&2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1&2 *mf*

Tba. 1&2 *mf*

D. B. *arco* *mf*

Pno. *mf*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *f* X. Tangu *mf*

Perc. 4 *mf*

Perc. 5 *f*

35 36 37 38 39 40 41 42

Solo Tpt. 1 *mp*

Solo Tpt. 2 *mp*

Solo Hn. *mp*

Solo Tbn. *mp*

Solo Tba. *mp*

Fl. 1&2 *f* *mf* *f*

Ob. 1&2 *f* *mf* *f*

Bsn. 1&2 *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Cl. 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. 1&2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Tpt. 3 *f* *mf* *f*

Hn. 1&2 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Euph. 1&2 *f* *mf* *f*

Tba. 1&2 *f* *mf* *f*

D. B. *f* *mf* *f*

Pno. *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Perc. 3 *f* *mf* *f*

Perc. 4 *f* *mf* *f*

Perc. 5 *f* *mf* *f*

43 44 45 46 47 48 49 50

Solo Tpt. 1 *mf* *fp* *f*

Solo Tpt. 2 *mf* *fp* *f*

Solo Hn. *mf* *fp* *f*

Solo Tbn. *mf* *mp* *f*

Solo Tba. *mf* *mp* *f*

Picc. *fp* *f*

Fl. 1&2 *mf* *fp* *f*

Ob. 1&2 *mf* *fp* *f*

Bsn. 1&2 *mp* *mp* *f*

Cl. 1 *mp* *fp* *f*

Cl. 2 *fp* *f*

Cl. 3 *fp* *f*

B. Cl. *mp* *mp* *f*

A. Sax. 1&2 *mp* *mp* *f*

T. Sax. *mp* *mp* *f*

B. Sax. *mp* *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1&2 *mp* *f*

Tbn. 1 *mp* *mf* *mp* *f*

Tbn. 2 *mp* *mf* *mp* *f*

Tbn. 3 *mp* *mf* *mp* *f*

Euph. 1&2 *mf* *mp* *f*

Tba. 1&2 *mf* *mp* *f*

D. B. *mp* *f*

Pno. *mp* *cresc.* *f*

Perc. 1 *p* *f*

Perc. 2 *mf* *f*

Perc. 3 *p* *f*

Perc. 4 *mf* *f*

Perc. 5 *mp* *f*

CHN

51 52 53 54 55 56 57 58 59 60

Solo Tpt. 1 *p*

Solo Tpt. 2 *p*

Solo Hn. *p* *V. 3* *p*

Solo Tbn. *p*

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1&2

Tba. 1&2

D. B.

Pno. *mp*

Perc. 1

Perc. 2 *Bls.* *p*

Perc. 3 *Vib.* *p*

Perc. 4 *Mrb.* *軟槌 soft mallets* *pp*

Perc. 5 *Chm.* *p*

風鈴 Wind Chimes

70 **C** a Tempo 71 73 74 75 76 77 78

Solo Tpt. 1 *Con sord.* *mp* *p* *mp*

Solo Tpt. 2 *Con sord.* *mp* *p* *mp*

Solo Hn. *Con sord.* *mp* *p* *mp*

Solo Tbn. *Con sord.* *mp* *p* *mp*

Solo Tba. *Con sord.* *mp* *p* *mp*

Picc. *Con sord.* *mp* *p* *mp*

Hr. 1&2 *Con sord.* *mp* *p* *mp*

Ob. 1&2 *Con sord.* *mp* *p* *mp*

Bsn. 1&2 *Con sord.* *mp* *p* *mp*

Cl. 1 *solo* *pp* *pp* *pp*

Cl. 2 *solo* *pp* *pp* *pp*

Cl. 3 *solo* *pp* *pp* *pp*

B. Cl. *solo* *pp* *pp* *pp*

A. Sax. 1&2 *Con sord.* *mp* *p* *mp*

T. Sax. *Con sord.* *mp* *p* *mp*

B. Sax. *Con sord.* *mp* *p* *mp*

Tpt. 1 *Con sord.* *mp* *p* *mp*

Tpt. 2 *Con sord.* *mp* *p* *mp*

Tpt. 3 *Con sord.* *mp* *p* *mp*

Hn. 1&2 *Con sord.* *mp* *p* *mp*

Tbn. 1 *Con sord.* *mp* *p* *mp*

Tbn. 2 *Con sord.* *mp* *p* *mp*

Tbn. 3 *Con sord.* *mp* *p* *mp*

Euph. 1&2 *Con sord.* *mp* *p* *mp*

Tba. 1&2 *Con sord.* *mp* *p* *mp*

D. B. *Con sord.* *mp* *p* *mp*

Pno. *Con sord.* *mp* *p* *mp*

Perc. 1 *Con sord.* *mp* *p* *mp*

Perc. 2 *Con sord.* *mp* *p* *mp*

Perc. 3 *Con sord.* *mp* *p* *mp*

Perc. 4 *Con sord.* *mp* *p* *mp*

Perc. 5 *Con sord.* *mp* *p* *mp*