

原創作品 – 中國樂曲  
Original Chinese Music

# 喜鬧花城

Joyful Town

羅中台

## 樂團編配

短笛  
長笛 1  
長笛 2 / 雙  
大管  
降 B 調單簧管 1  
降 B 調單簧管 2  
降 B 調低音單簧管  
中音薩克斯 1&2  
次中音薩克斯  
上低音薩克斯  
降 B 調小號 1  
降 B 調小號 2  
F 調圓號 1&2  
長號 1  
長號 2  
上低音號  
大號  
定音鼓  
敲擊樂 1  
· 鋼片琴 · 木魚 · 鈴鼓 · 三角鐵 · 小鑼  
敲擊樂 2  
· 大鑼 · 大鼓  
敲擊樂 3  
· 小鼓 · 小堂鼓

## Instrumentation

Piccolo  
Flute 1  
Flute 2 / Oboe  
Bassoon  
Clarinet in B<sup>b</sup> 1  
Clarinet in B<sup>b</sup> 2  
Saxophone in B<sup>b</sup> 1  
Tenor Saxophone  
Baritone Saxophone  
Trumpet in B<sup>b</sup> 1  
Trumpet in B<sup>b</sup> 2  
Horn in F 1&2  
Trombone  
Tuba  
Tubaphone  
Tympani  
Percussion 1  
· Bells · Wood Blocks · Tam-tam · Gong  
Percussion 2  
· Cymbals · Bass Drum  
Percussion 3  
· Snare Drum · Xiao Tanggu

## 作曲家簡介

About The Composer



羅中允 Jack LOH

第七屆中國音樂金鐘獎最佳作品獎獲得者。現為廣東弦樂學會理事，廣州市管樂協會理事。隨中國管樂學會理事及外聯部副部長、前香港管樂學會會長張國明學習指揮、樂團訓練法及樂團組織管理，隨國家一級指揮家呼德學習作曲、配器與指揮。任廣州大學管弦樂團、青年文化宮管弦樂團、廣州市第 86 中學初中部樂團等多個樂團音樂總監。

總譜 Score

時長 Duration: 3'40"

華盛頓州立大學交響管樂隊指揮 Dr. Danh Pham 委約作品  
Commissioned by Dr. Danh Pham, Conductor of the Washington State University Symphonic Wind Ensemble

悅鬧花城

Joyful Town

羅中允 Jack LOH

**Allegro**  $\text{♩} = 132$

短笛 Piccolo

長笛 Flute 1

長笛 2 / 雙簧管 Flute 2 / Oboe

大管 Bassoon

降B調單簧管 1 Clarinet in B $\flat$  1

降B調單簧管 2 Clarinet in B $\flat$  2

降B調低音單簧管 Bass Clarinet in B $\flat$

中音薩克斯 1&2 Alto Saxophone 1&2

次中音薩克斯 Tenor Saxophone

上低音薩克斯 Baritone Saxophone

降B調小號 1 Trumpet in B $\flat$  1

降B調小號 2 Trumpet in B $\flat$  2

F調圓號 1&2 Horn in F 1&2

長號 1&2 Trombone 1&2

上低音號 Euphonium

大號 Tuba

Timpani 定音鼓

敲擊樂 1 Percussion 1

敲擊樂 2 Percussion 2

敲擊樂 3 Percussion 3

木魚 Wood Blocks

大鑼 Crash Cymbals

大鼓 Bass Drum

小堂鼓 Xiao Tangu

2 3 4 5 6 7 8

友心合作坊 | WB19006

1

24

Picc.

Fl. 1

Fl. 2/Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1&2

Tbn. 1&2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*mf*

*mp*

*f*

*tr*

17 18 19 20 21 22 23 24



Score for Joyful Town, Page 4. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2/Oboe (Fl. 2/Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1&2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1&2 (Hn. 1&2), Trombone 1&2 (Tbn. 1&2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score is divided into two systems. The first system covers measures 25 to 28, and the second system covers measures 29 to 31. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4.

Measure 25: Picc. and Fl. 1/2/Ob. play a melodic line. Bsn. plays a rhythmic pattern. Cl. 1 and Cl. 2 play a melodic line. B. Cl. plays a rhythmic pattern. A. Sax. 1&2, T. Sax., and B. Sax. play a rhythmic pattern. Tpt. 1 and Tpt. 2 play a rhythmic pattern. Hn. 1&2 play a rhythmic pattern. Tbn. 1&2 play a rhythmic pattern. Euph. and Tba. play a rhythmic pattern. Timp. plays a rhythmic pattern. Perc. 1, 2, and 3 play a rhythmic pattern.

Measure 26: Picc. and Fl. 1/2/Ob. play a melodic line. Bsn. plays a rhythmic pattern. Cl. 1 and Cl. 2 play a melodic line. B. Cl. plays a rhythmic pattern. A. Sax. 1&2, T. Sax., and B. Sax. play a rhythmic pattern. Tpt. 1 and Tpt. 2 play a rhythmic pattern. Hn. 1&2 play a rhythmic pattern. Tbn. 1&2 play a rhythmic pattern. Euph. and Tba. play a rhythmic pattern. Timp. plays a rhythmic pattern. Perc. 1, 2, and 3 play a rhythmic pattern.

Measure 27: Picc. and Fl. 1/2/Ob. play a melodic line. Bsn. plays a rhythmic pattern. Cl. 1 and Cl. 2 play a melodic line. B. Cl. plays a rhythmic pattern. A. Sax. 1&2, T. Sax., and B. Sax. play a rhythmic pattern. Tpt. 1 and Tpt. 2 play a rhythmic pattern. Hn. 1&2 play a rhythmic pattern. Tbn. 1&2 play a rhythmic pattern. Euph. and Tba. play a rhythmic pattern. Timp. plays a rhythmic pattern. Perc. 1, 2, and 3 play a rhythmic pattern.

Measure 28: Picc. and Fl. 1/2/Ob. play a melodic line. Bsn. plays a rhythmic pattern. Cl. 1 and Cl. 2 play a melodic line. B. Cl. plays a rhythmic pattern. A. Sax. 1&2, T. Sax., and B. Sax. play a rhythmic pattern. Tpt. 1 and Tpt. 2 play a rhythmic pattern. Hn. 1&2 play a rhythmic pattern. Tbn. 1&2 play a rhythmic pattern. Euph. and Tba. play a rhythmic pattern. Timp. plays a rhythmic pattern. Perc. 1, 2, and 3 play a rhythmic pattern.

Measure 29: Picc. and Fl. 1/2/Ob. play a melodic line. Bsn. plays a rhythmic pattern. Cl. 1 and Cl. 2 play a melodic line. B. Cl. plays a rhythmic pattern. A. Sax. 1&2, T. Sax., and B. Sax. play a rhythmic pattern. Tpt. 1 and Tpt. 2 play a rhythmic pattern. Hn. 1&2 play a rhythmic pattern. Tbn. 1&2 play a rhythmic pattern. Euph. and Tba. play a rhythmic pattern. Timp. plays a rhythmic pattern. Perc. 1, 2, and 3 play a rhythmic pattern.

Measure 30: Picc. and Fl. 1/2/Ob. play a melodic line. Bsn. plays a rhythmic pattern. Cl. 1 and Cl. 2 play a melodic line. B. Cl. plays a rhythmic pattern. A. Sax. 1&2, T. Sax., and B. Sax. play a rhythmic pattern. Tpt. 1 and Tpt. 2 play a rhythmic pattern. Hn. 1&2 play a rhythmic pattern. Tbn. 1&2 play a rhythmic pattern. Euph. and Tba. play a rhythmic pattern. Timp. plays a rhythmic pattern. Perc. 1, 2, and 3 play a rhythmic pattern.

Measure 31: Picc. and Fl. 1/2/Ob. play a melodic line. Bsn. plays a rhythmic pattern. Cl. 1 and Cl. 2 play a melodic line. B. Cl. plays a rhythmic pattern. A. Sax. 1&2, T. Sax., and B. Sax. play a rhythmic pattern. Tpt. 1 and Tpt. 2 play a rhythmic pattern. Hn. 1&2 play a rhythmic pattern. Tbn. 1&2 play a rhythmic pattern. Euph. and Tba. play a rhythmic pattern. Timp. plays a rhythmic pattern. Perc. 1, 2, and 3 play a rhythmic pattern.

Dynamic markings: *ff* (fortissimo) is marked in measures 28, 29, and 30.

Tempo marking: *Andante* is marked in measure 28.

Rehearsal mark: 1. is marked in measure 29.

Section marking: To Coda is marked in measure 28.

36 *poco rit.*

Picc. *ff*

Fl. 1 *ff* *mf*

Fl. 2/Ob. *ff* *mf*

Bsn. *fp* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *fp* *ff* *p*

A. Sax. 1&2 *fp* *ff* *solo* *mf*

T. Sax. *fp* *ff*

B. Sax. *fp*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1&2 *fp* *ff*

Tbn. 1&2 *ff* *p*

Euph. *ff* *p*

Tba. *ff* *p*

Timp. *F → E♭* *ff* *p*

Perc. 1 鈴鼓 Tambourine *fp* *f*

Perc. 2 *f*

Perc. 3 小鼓 Snare Drum *p* *f*

32 33 34 35 36 37 38 39

40 Expressive ♩ = 126

Picc.

2nd Time Only

Fl. 1

Fl. 2/Ob.

Bsn.

Cl. 1

1st Time Only

mp

Cl. 2

1st Time Only

mp

B. Cl.

p

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1&2

p

Tbn. 1&2

Euph.

p

Tba.

Timp.

三角鐵 Triangle

Perc.

p

Perc. 2

Perc. 3

40 41 42 43 44 45 46 47

Play

Tutti



48 2nd Time Only

Picc. *mf*

Fl. 1 *mf* Play

Fl. 2/Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1&2 *mf* solo

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1&2 *mf*

Tbn. 1&2 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Tri. 鋼片琴 Bells *mf*

Perc. 2

Perc. 3

1.

*p*

48 49 50 51 52 53 54 55

59

Picc. *f*

Fl. 1 *f*

Fl. 2/Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1&2 *f*

Tbn. 1&2 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Glock. *f* Tamb.

Perc. 2 *f*

Perc. 3 *f*

56 57 58 59 60 61

Picc.

Fl. 1

Fl. 2/Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1&2

Tbn. 1&2

Euph.

Tba.

Timp.

Perc.

Perc. 2

Perc. 3

62

63

64

65

66

*f*