

原創作品 – 中國樂曲

Original Chinese Music

幸福的格物

Elegant Refinement

陳黔

CHEN QIAN

Instrumentation	
短笛	Piccolo
長笛 1&2	Flute 1&2
雙簧管 1&2	Oboe 1&2
大管 1&2	Bassoon 1&2
降 B 調小號 1	Clarinet in B ^b 1
降 B 調小號 2	Clarinet in B ^b 2
降 B 調小號 3	Clarinet in B ^b 3
中音薩克斯 1	Alto Sax. 1
中音薩克斯 2	Alto Sax. 2
次中音薩克斯 1&2	Tenor Sax. 1&2
上低音薩克斯	Baritone Sax.
降 B 調小號 1	Trumpet in B ^b 1
降 B 調小號 2	Trumpet in B ^b 2
降 B 調小號 3	Trumpet in B ^b 3
F 調圓號 1&2	Horn in F 1&2
F 調圓號 3&4	Horn in F 3&4
長號 1	Euphonium 1
長號 2	Euphonium 2
長號 3	Euphonium 3
上低音號 1	Tuba
上低音號 2	Double Bass
大號	Timpani
倍大提琴	Vibraphone/Tam.
定音鼓	Snare Drum
鋼片琴	Cymbal
顫音琴 / 管鐘	Bass Drum
架子鼓	
鈴鼓 / 吊鐸	
大鼓	



音頻試聽
Audio Demo

總譜 Full Score
時長/Duration: 7'53"

幸福的格物

Elegant Refinement

作曲 陳黔
Composed by CHEN Qian

短笛 Piccolo

長笛 1&2 Flute 1&2

雙簧管 1&2 Oboe 1&2

大管 1&2 Bassoon 1&2

降B調單簧管 1 Clarinet in B $\flat$ 1

降B調單簧管 2 Clarinet in B $\flat$ 2

降B調單簧管 3 Clarinet in B $\flat$ 3

低音單簧管 Bass Clarinet

中音薩克斯 1 Alto Sax. 1

中音薩克斯 2 Alto Sax. 2

次中音薩克斯 1&2 Tenor Sax. 1&2

上低音薩克斯 Baritone Sax.

降B調小號 1 Trumpet in B $\flat$ 1

降B調小號 2 Trumpet in B $\flat$ 2

降B調小號 3 Trumpet in B $\flat$ 3

F調圓號 1&2 Horn in F 1&2

F調圓號 3&4 Horn in F 3&4

長號 1 Trombone 1

長號 2 Trombone 2

長號 3 Trombone 3

上低音號 1 Euphonium 1

上低音號 2 Euphonium 2

大號 Tuba

倍大提琴 Double Bass

定音鼓 Timpani

銅片琴 Bells

鑼音琴/管鐘 Vibraphone/Tubular Bells

架子鼓 Drum Set

鈴鼓/吊鐸 Tambourine/Sus. Cymbal

大鼓 Bass Drums

2 3 4 6

8 9 10 11 12

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Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

B. Cl. 1

B♭ Cl. 2

B♭ Cl. 1

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1&2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

D.B.

Timp.

Bls.

Vib.

D. S.

S. Cym.

B. Dr.

13

14

15

16

17

18



Picc. *Solo* *mf*

Fl. 1&2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 2

B♭ Cl. 1

B. Cl.

A. Sax. 1 *Solo* *p*

A. Sax. 2

T. Sax. 1&2 *Solo* *mp* *mp*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

D.B.

Timp.

Bls.

Vib.

D. S.

S. Cym.

B. Dr.

19 20 21 22 23 24

accel.

A ♩ = 48

Score for Page 5, measures 25 to 30. The score includes parts for Picc., Fl. 1&2, Ob. 1&2, Bsn. 1&2, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1&2, B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Tuba, D.B., Timp., Bls., Vib., D.S., S.Cym., and B. Dr.

Measure 25: Picc. (Solo), Fl. 1&2 (Solo), Ob. 1&2 (Solo), Bsn. 1&2 (Solo), B. Cl. 1 (Solo), B. Cl. 2 (Solo), B. Cl. 3 (Solo), B. Cl. (Solo), A. Sx. 1 (Solo), A. Sx. 2 (Solo), T. Sx. 1&2 (Solo), B. Sx. (Solo), B. Tpt. 1 (Solo), B. Tpt. 2 (Solo), B. Tpt. 3 (Solo), Hn. 1&2 (Solo), Hn. 3&4 (Solo), Tbn. 1 (Solo), Tbn. 2 (Solo), Tbn. 3 (Solo), Euph. 1 (Solo), Euph. 2 (Solo), Tuba (Solo), D.B. (Solo), Timp. (Solo), Bls. (Solo), Vib. (Solo), D.S. (Solo), S.Cym. (Solo), B. Dr. (Solo).

Measure 26: Picc. (Solo), Fl. 1&2 (Solo), Ob. 1&2 (Solo), Bsn. 1&2 (Solo), B. Cl. 1 (Solo), B. Cl. 2 (Solo), B. Cl. 3 (Solo), B. Cl. (Solo), A. Sx. 1 (Solo), A. Sx. 2 (Solo), T. Sx. 1&2 (Solo), B. Sx. (Solo), B. Tpt. 1 (Solo), B. Tpt. 2 (Solo), B. Tpt. 3 (Solo), Hn. 1&2 (Solo), Hn. 3&4 (Solo), Tbn. 1 (Solo), Tbn. 2 (Solo), Tbn. 3 (Solo), Euph. 1 (Solo), Euph. 2 (Solo), Tuba (Solo), D.B. (Solo), Timp. (Solo), Bls. (Solo), Vib. (Solo), D.S. (Solo), S.Cym. (Solo), B. Dr. (Solo).

Measure 27: Picc. (Solo), Fl. 1&2 (Solo), Ob. 1&2 (Solo), Bsn. 1&2 (Solo), B. Cl. 1 (Solo), B. Cl. 2 (Solo), B. Cl. 3 (Solo), B. Cl. (Solo), A. Sx. 1 (Solo), A. Sx. 2 (Solo), T. Sx. 1&2 (Solo), B. Sx. (Solo), B. Tpt. 1 (Solo), B. Tpt. 2 (Solo), B. Tpt. 3 (Solo), Hn. 1&2 (Solo), Hn. 3&4 (Solo), Tbn. 1 (Solo), Tbn. 2 (Solo), Tbn. 3 (Solo), Euph. 1 (Solo), Euph. 2 (Solo), Tuba (Solo), D.B. (Solo), Timp. (Solo), Bls. (Solo), Vib. (Solo), D.S. (Solo), S.Cym. (Solo), B. Dr. (Solo).

Measure 28: Picc. (Solo), Fl. 1&2 (Solo), Ob. 1&2 (Solo), Bsn. 1&2 (Solo), B. Cl. 1 (Solo), B. Cl. 2 (Solo), B. Cl. 3 (Solo), B. Cl. (Solo), A. Sx. 1 (Solo), A. Sx. 2 (Solo), T. Sx. 1&2 (Solo), B. Sx. (Solo), B. Tpt. 1 (Solo), B. Tpt. 2 (Solo), B. Tpt. 3 (Solo), Hn. 1&2 (Solo), Hn. 3&4 (Solo), Tbn. 1 (Solo), Tbn. 2 (Solo), Tbn. 3 (Solo), Euph. 1 (Solo), Euph. 2 (Solo), Tuba (Solo), D.B. (Solo), Timp. (Solo), Bls. (Solo), Vib. (Solo), D.S. (Solo), S.Cym. (Solo), B. Dr. (Solo).

Measure 29: Picc. (Solo), Fl. 1&2 (Solo), Ob. 1&2 (Solo), Bsn. 1&2 (Solo), B. Cl. 1 (Solo), B. Cl. 2 (Solo), B. Cl. 3 (Solo), B. Cl. (Solo), A. Sx. 1 (Solo), A. Sx. 2 (Solo), T. Sx. 1&2 (Solo), B. Sx. (Solo), B. Tpt. 1 (Solo), B. Tpt. 2 (Solo), B. Tpt. 3 (Solo), Hn. 1&2 (Solo), Hn. 3&4 (Solo), Tbn. 1 (Solo), Tbn. 2 (Solo), Tbn. 3 (Solo), Euph. 1 (Solo), Euph. 2 (Solo), Tuba (Solo), D.B. (Solo), Timp. (Solo), Bls. (Solo), Vib. (Solo), D.S. (Solo), S.Cym. (Solo), B. Dr. (Solo).

Measure 30: Picc. (Solo), Fl. 1&2 (Solo), Ob. 1&2 (Solo), Bsn. 1&2 (Solo), B. Cl. 1 (Solo), B. Cl. 2 (Solo), B. Cl. 3 (Solo), B. Cl. (Solo), A. Sx. 1 (Solo), A. Sx. 2 (Solo), T. Sx. 1&2 (Solo), B. Sx. (Solo), B. Tpt. 1 (Solo), B. Tpt. 2 (Solo), B. Tpt. 3 (Solo), Hn. 1&2 (Solo), Hn. 3&4 (Solo), Tbn. 1 (Solo), Tbn. 2 (Solo), Tbn. 3 (Solo), Euph. 1 (Solo), Euph. 2 (Solo), Tuba (Solo), D.B. (Solo), Timp. (Solo), Bls. (Solo), Vib. (Solo), D.S. (Solo), S.Cym. (Solo), B. Dr. (Solo).

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 2

B♭ Cl. 1

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1&2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

D.B.

Timp.

Bls.

Vib.

D. S.

S. Cym.

B. Dr.

31 32 33 34 35 36

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1&2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

D. B.

Timp.

Bls.

Vib.

D. S.

S. Cym.

B. Dr.

37

38

39

40

41

42

mp

Tutti

mp

mp

mp

mp

mp

mp

mp

mf

mf

mp

mf

mp

B ♩ = 63

Picc.

Fl.1&2

Ob.1&2

Bsn.1&2

B♭ Cl. 2

B♭ Cl. 1

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.1&2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

D.B.

Timp.

Bls.

Vib.

D. S.

S.Cym.

B. Dr.

pp

pp

pp

pp

pp

mp

pp

pp

pp

pp

pp

pp

p

p

pp

鈴鼓 Tambourine

pp

pp

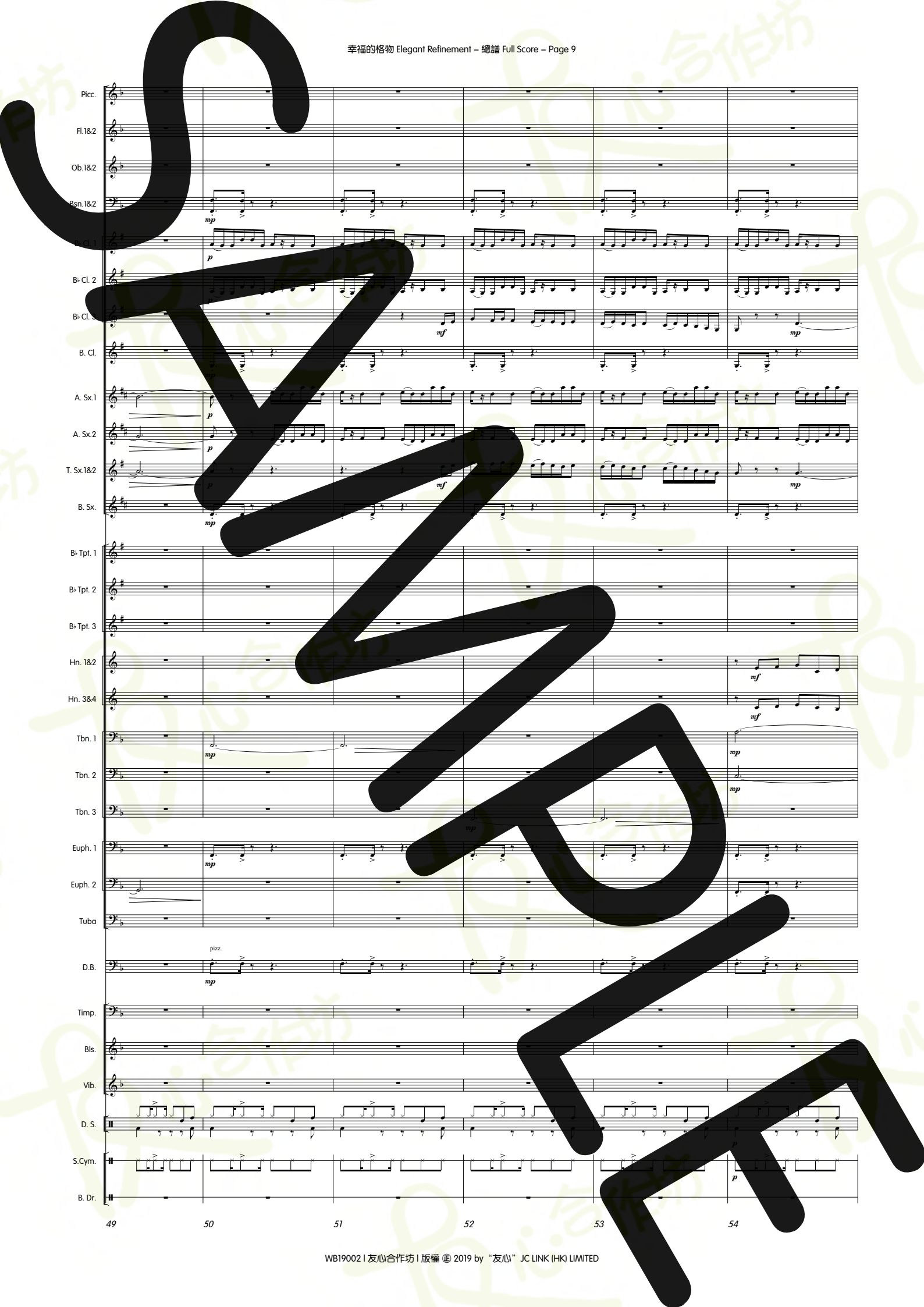
43

44

45

46

48



Picc. Fl. 1&2 Ob. 1&2 Bsn. 1&2 B. Cl. 1 B. Cl. 2 B. Cl. 3 A. Sax. 1 A. Sax. 2 T. Sax. 1&2 B. Sax. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 Tuba D.B. Timp. Bls. Vib. D. S. S. Cym. B. Dr.

49 50 51 52 53 54

mp *p* *mf* *mp* *mf* *mp* *mf* *mp* *pizz.* *mp* *p*

Picc. *mf*
 Fl. 1&2 *mf*
 Ob. 1&2 *mf*
 Bsn. 1&2 *mf*
 B♭ Cl. 2 *mf*
 B♭ Cl. 1 *mf*
 B. Cl. *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. 1&2 *mf*
 B. Sax. *mf*
 B♭ Tpt. 1 *p* *mf* *mf*
 B♭ Tpt. 2 *p* *mf* *mf*
 B♭ Tpt. 3 *p* *mf* *mf*
 Hn. 1&2 *mp* *mf*
 Hn. 3&4 *mp* *mf*
 Tbn. 1 *mp* *mf*
 Tbn. 2 *mp* *mf*
 Tbn. 3 *mp* *mf*
 Euph. 1 *mf*
 Euph. 2 *mf*
 Tuba *mf*
 D.B. *mf*
 Timp.
 Bls.
 Vib.
 D. S. *mp*
 S. Cym. *mp*
 B. Dr. *mp*
 用細竹桿演奏 (Play with thin wooden stick)

55 56 57 58 59 60