

樂團編配 Instrumentation

短笛 1&2 × 4	長號 1 × 2	鋼片琴 × 1
Alto Saxophone 1&2	Trombone 1	Bells
長笛 1&2 × 4	長號 2&3 × 4	顫音琴 × 1
Flute 2&3	Trombone 2&3	Vibraphone
雙簧管 1 × 1	上低音號 × 2	瑪琳巴 × 1
Oboe 1&2	Euphonium	Marimba
巴松管 1 × 1	大號 × 2	合鑼/吊鑼 × 1
Bassoon	Tuba	Crash Cymbals/ Suspended Cymbals
單簧管 1 × 3	低音提琴 × 1	三角鐵 × 1
Clarinet in B $\flat$ 1	Double Bass	Triangel
單簧管 2&3 × 6	圓號 1&2 × 1	响棒/沙錘 × 1
Clarinet in B $\flat$ 2&3	Timpani (B)	Claves/Shakers
低音單簧管 × 1	圓號 3&4 × 2	鈴鼓 × 1
Bass Clarinet in B $\flat$	Horn in F 3&4	Tambourine

友心合作坊

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谷中百合花

Moderato Assai - with feeling ♩=96

12G3YYQ002sc

10

Picc.

Fl. 1&2

Ob. 1&2

Bsns.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sax. 1&2

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2&3

F Hn. 1&2

F Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Str. Bs.

Timp.

Glk.

Vib.

Mrb.

Cym.

Trgl.

Clvs.Shkrs.

Tamb.

mp 3

play (all)

mp solo

mp

mp

senza sord.

senza sord.

play (all)

mp

mf

吊鐸 Sus. Cym.

pp

響棒 clvs.

p

谷中百合花

3

Picc.

Fl. 1&2

Ob. 1&2

Bsns.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sax. 1&2

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2&3

F Hn. 1&2

F Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Str. Bs.

Timp.

Glk.

Vib.

Mrb.

Cym.

Trgl.

Clvs.Shkrs.

Tamb.

Score for measures 22 through 28, featuring various instruments and vocal parts. The score is marked with a large, stylized watermark.

Measures 22-28:

- Picc.** (Piccolo): Rests in measures 22-26, then plays a melodic line in measures 27-28.
- Fl. 1&2** (Flutes 1 and 2): Play a melodic line in measures 22-26, then rest in measures 27-28.
- Ob. 1&2** (Oboes 1 and 2): Rests in measures 22-26, then play a melodic line in measures 27-28.
- Bsns.** (Bassoons): Play a rhythmic pattern in measures 22-26, then rest in measures 27-28.
- B♭ Cl. 1** (B-flat Clarinet 1): Play a melodic line in measures 22-26, then rest in measures 27-28.
- B♭ Cl. 2&3** (B-flat Clarinets 2 and 3): Play a melodic line in measures 22-26, then rest in measures 27-28.
- B. Cl.** (Bass Clarinet): Play a melodic line in measures 22-26, then rest in measures 27-28.
- A. Sax. 1&2** (Alto Saxophones 1 and 2): Rests in measures 22-26, then play a melodic line in measures 27-28.
- Ten. Sax.** (Tenor Saxophone): Rests in measures 22-26, then play a melodic line in measures 27-28.
- Bari. Sax.** (Baritone Saxophone): Rests in measures 22-26, then play a melodic line in measures 27-28.
- B♭ Tpt. 1** (B-flat Trumpet 1): Rests in measures 22-26, then play a melodic line in measures 27-28.
- B♭ Tpt. 2&3** (B-flat Trumpets 2 and 3): Rests in measures 22-26, then play a melodic line in measures 27-28.
- F Hn. 1&2** (Flute Horns 1 and 2): Rests in measures 22-26, then play a melodic line in measures 27-28.
- F Hn. 3&4** (Flute Horns 3 and 4): Rests in measures 22-26, then play a melodic line in measures 27-28.
- Tbn. 1** (Tenor Trombone 1): Play a melodic line in measures 22-26, then rest in measures 27-28.
- Tbn. 2&3** (Tenor Trombones 2 and 3): Play a melodic line in measures 22-26, then rest in measures 27-28.
- Euph.** (Euphonium): Play a melodic line in measures 22-26, then rest in measures 27-28.
- Tba.** (Tuba): Play a melodic line in measures 22-26, then rest in measures 27-28.
- Str. Bs.** (String Basses): Play a rhythmic pattern in measures 22-26, then rest in measures 27-28.
- Timp.** (Timpani): Rests in measures 22-26, then play a melodic line in measures 27-28.
- Glk.** (Glockenspiel): Rests in measures 22-26, then play a melodic line in measures 27-28.
- Vib.** (Vibraphone): Play a rhythmic pattern in measures 22-26, then rest in measures 27-28.
- Mrb.** (Maracas): Rests in measures 22-26, then play a melodic line in measures 27-28.
- Cym.** (Cymbals): Rests in measures 22-26, then play a melodic line in measures 27-28.
- Trgl.** (Triangle): Rests in measures 22-26, then play a melodic line in measures 27-28.
- Clvs.Shkrs.** (Clavichord and Shakers): Rests in measures 22-26, then play a melodic line in measures 27-28.
- Tamb.** (Tambourine): Rests in measures 22-26, then play a melodic line in measures 27-28.

Measure 27: *mf* (mezzo-forte) dynamic marking.

Measure 28: *mf* (mezzo-forte) dynamic marking.

谷中百合花

5

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1&2, Ob. 1&2, Bsns., B♭ Cl. 1, B♭ Cl. 2&3, B. Cl., A. Sax. 1&2, Ten. Sax., Bari. Sax., B♭ Tpt. 1, B♭ Tpt. 2&3, F Hn. 1&2, F Hn. 3&4, Tbn. 1, Tbn. 2&3, Euph., Tba., Str. Bs., Timp., Glk., Vib., Mrb., Cym., Trgl., Clvs.Shkrs., and Tamb. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'mp'. A large, stylized black watermark is overlaid diagonally across the page.

Picc. *mp* 2 players *p*

Fl. 1&2 *p* solo *f*

Ob. 1&2 *mp* *f*

Bsn. 1&2 *mp* *f*

B♭ Cl. *pp*

B♭ Cl. 2&3 *pp*

B. Cl. *pp*

A. Sax. 1&2

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2&3

F Hn. 1&2

F Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tba. *p*

Str. Bs. *p*

Timp.

Glk.

Vib. *mp*

Mrb.

Cym.

Trgl.

Clvs.Shkrs.

Tamb.

44

Picc.

Fl. 1&2

Ob. 1&2

Bsns.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sax. 1&2

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2&3

F Hn. 1&2

F Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Str. Bs.

Timp.

Glk.

Vib.

Mrb.

Cym.

Trgl.

Clvs.Shkrs.

Tamb.

mp dolce

p

p

f

mp

mf

mf

沙鐘 shakers

mp

Score for "Valley of the Lily" (谷中百合花), measures 46-50.

Instrument parts shown:

- Picc.
- Fl. 1&2
- Ob. 1&2
- Bsns.
- B♭ Cl. 1
- B♭ Cl. 2&3
- B. Cl.
- A. Sax. 1&2
- Ten. Sax.
- Bari. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2&3
- F Hn. 1&2
- F Hn. 3&4
- Tbn. 1
- Tbn. 2&3
- Euph.
- Tba.
- Str. Bs.
- Timp.
- Glk.
- Vib.
- Mrb.
- Cym.
- Trgl.
- Clvs.Shkrs.
- Tamb.

Dynamic markings: *mf*, *Tutti*.

Rehearsal marks: 2nd times only.

Measure numbers: 46, 47, 48, 49, 50.

谷中百合花

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1&2, Ob. 1&2, Bsns., B♭ Cl. 1, B♭ Cl. 2&3, B. Cl., A. Sax. 1&2, Ten. Sax., Bari. Sax., B♭ Tpt. 1, B♭ Tpt. 2&3, F Hn. 1&2, F Hn. 3&4, Tbn. 1, Tbn. 2&3, Euph., Tba., Str. Bs., Timp., Glk., Vib., Mrb., Cym., Trgl., Clvs.Shkrs., and Tamb. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf*, *p*, *mp*, *solo*, and *dolce*. A large, stylized watermark "515" is overlaid diagonally across the page.



Picc. *mf* *f* *mf* *tr*

Fl. 1&2 *mf* *mf* *mf*

Ob. 1&2 *tutti* *mf* *mf* *Both times* *mp*

BSHS

B♭ Cl. 1 *Both times* *mf*

B♭ Cl. 2&3 *mf* *mf* *Both times*

B. Cl. *mf* *mp*

A. Sax. 1&2

Ten. Sax. *mp*

Bari. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2&3 *f* *f* *α2* *mf* *mf*

F Hn. 1&2

F Hn. 3&4

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Str. Bs.

Timp. *pp*

Glk.

Vib.

Mrb.

Cym. *pp*

Trgl.

Clvs.Shkrs.

Tamb.