

樂團編配 Instrumentation

短笛 ×1	低音薩克斯 1 ×2	圓號 1&2 ×2	定音鼓 ×1
Flute	Bass Clarinet in B \flat 1	Horn in F 1&2	Timpani (B \flat /C/E \flat /F)
長笛	中音薩克斯 1 ×2	圓號 3&4 ×2	敲擊樂 1 ×2
Flute	Alto Saxophone in E \flat 1	Horn in F 3&4	(合鏢/大鼓/三角鐵/木魚)
雙簧管 ×1	次中音薩克斯 2 ×2	長號 1 ×2	Percussion 1
Oboe	Baritone Saxophone in E \flat 2	Trombone 1	(Cr.Cym./B.D./Triangle/Woodblock)
大管 ×1	次中音薩克斯 2 ×2	長號 2 ×2	敲擊樂 2 ×2
Bassoon	Tenor Saxophone in B \flat 2	Trombone 2	(小鼓/木魚/鈴鼓/鋼片琴/合鏢)
單簧管 1 ×3	上低音薩克斯 ×1	上低音號 ×2	Percussion 2
Clarinet in B \flat 1	Baritone Saxophone in E \flat 1	Euphonium	(S.D./Woodblock/Tamb./Bells/Cr.Cym.)
單簧管 2 ×3	小號 ×2	大號 ×2	敲擊樂 3 ×2
Clarinet in B \flat 2	Trumpet 1	Tuba	(木琴/大鑼/鋼片琴/管鐘)
單簧管 3 ×3	小號 ×2	大號 ×2	Percussion 3
Clarinet in B \flat 3	Trumpet in B \flat 2&3	低音提琴	(Xylophone/Gong/Bells/Chimes)
		String	

友心合作坊
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荔城童稚—廣東民謠組曲

羅中允

一. 氹氹轉 ♩ = 150

Piccolo
 Oboe
 單簧管 1
Clarinet in B \flat 1
 單簧管 2
Clarinet in B \flat 2
 單簧管 3
Clarinet in B \flat 3
 低音單簧管
Bass Clarinet in B \flat
 中音薩克斯 1
Alto Saxophone in E \flat 1
 中音薩克斯 2
Alto Saxophone in E \flat 2
 次中音薩克斯
Tenor Saxophone in B \flat
 上低音薩克斯
Baritone Saxophone in E \flat
 小號 1
Trumpet in B \flat 1
 小號 2 & 3
Trumpet in B \flat 2 & 3
 圓號 1 & 2
Horn in F 1 & 2
 圓號 3 & 4
Horn in F 3 & 4
 長號 1
Trombone 1
 長號 2
Trombone 2
 上低音號
Euphonium
 大號
Tuba
 低音提琴
String Bass
 定音鼓
Timpani (B \flat , C, E \flat , F)
 敲擊樂 1
Percussion 1 (Cr. Cyml./B.D./Triangle/Woodblock)
 敲擊樂 2
Percussion 2 (S.D./Woodblock/Tamb./Bells/Cr. Cym.)
 敲擊樂 3
Percussion 3 (Xylophone/Gong/Bells/Chimes)

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2&3
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- S. Bass
- Timp.
- Perc. 1
- Perc. 2 (木魚/Wood Block)
- Perc. 3

Dynamic markings include *ff*, *f*, *mf*, and *p*. The score includes a large watermark 'T.M.P.' and a '木魚(Wood Block)' part in Perc. 2.

This is a page of a musical score for the piece "Guangdong Folk Song Suite - Licheng Children". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is marked with a large, diagonal watermark "PDF".

The score includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Alto Sax 1
- Alto Sax 2
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2&3 (Trumpets 2 and 3)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Euph. (Euphonium)
- Tba. (Trombone)
- S. Bass (Soprano Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score features various dynamic markings such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes performance instructions like "小鼓 Snare Drum" and "ff" for the snare drum. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

36 **37**

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., B., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2&3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into two systems, with the first system starting at measure 36 and the second at measure 37. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). A large, stylized watermark is overlaid on the score.

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Picc. *ff* *p*
 Fl. *ff* *p*
 Ob. *ff* *p*
 B♭ *ff* *p*
 Cl. 1 *ff* *p*
 Cl. 2 *ff* *p*
 Cl. 3 *ff* *p*
 B♭ Cl. *ff* *p*
 Alto Sax. 1 *ff* *p*
 Alto Sax. 2 *ff* *p*
 Ten. Sax. *ff* *p*
 Bari. Sax. *ff* *p*
 Tpt. 1 *p* *ff* *p* *ff*
 Tpt. 2&3 *p* *ff* *ff*
 Hn. 1&2 *p* *f* *ff* *p*
 Hn. 3&4 *p* *f* *ff* *p*
 Tbn. 1 *p* *f* *ff* *p*
 Tbn. 2 *p* *f* *ff* *f*
 Euph. *p* *ff* *p* *ff*
 Tba. *p* *ff* *p* *ff*
 S. Bass *p* *ff* *arco* *p* *ff* *arco*
 Timp. *ff* *p* *ff* *p*
 Perc. 1 *ff*
 Perc. 2 小鼓 Snare Drum *mp* *ff* *mp* *ff* *mp*
 Perc. 3 *mp* *ff* *mp* *ff* *mp*

This image shows a page of a musical score for the piece "Guangdong Folk Song Suite - Licheng Children". The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2&3, Horns 1&2, Horns 3&4, Trombone 1-2, Euphonium, Tuba, Sub Bass, Snare Drum, and three Percussion parts. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins at measure 53. The music features a variety of dynamics, including fortissimo (ff), piano (p), and mezzo-piano (mp). There are also performance instructions such as "arco" and "pizz." (pizzicato). A large, black, diagonal watermark with the word "SAMPLE" is overlaid across the entire page.

落雨大 $\text{♩} = 100$

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *mp*

Alto Sax. 1 *f* *mp*

Alto Sax. 2 *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Tpt. 1 *Solo* *f* *Oboe Solo* *mf*

Tpt. 2&3 *Solo* *f*

Hn. 1&2 *mp*

Hn. 3&4 *mf*

Tbn. 1

Tbn. 2

Euph.

Tba. *Str. Bass Pizz* *mp*

S. Bass *pizz.* *mp*

Timp. *(B, F)* *f* *p < f > p*

Perc. 1 *大鼓 (Bass Drum)* *p* *f* *p*

Perc. 2 *小鼓 Snare Drum* *f* *p*

Xyl. *木琴 (Xylophone)*

This is a musical score for a symphony orchestra, titled "Guangdong Folk Song Suite - Licheng Children". The score is written for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2&3 (Trumpets 2 and 3)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Tuba 1) with *mp* dynamic marking
- Tbn. 2 (Tuba 2) with *mp* dynamic marking
- Euph. (Euphonium)
- Tba. (Trombone)
- S. Bass (Soprano Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2) with *mf* dynamic marking and a 2-measure rest
- Perc. 3 (Percussion 3) with *mf* dynamic marking

The score is marked with a large, diagonal "SAMPLE" watermark. The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The piece begins at measure 68. The percussion parts include various rhythmic patterns, with Percussion 2 and 3 featuring specific rhythmic motifs and rests.

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Picc. *f*

Fl. *f*

Ob. *f*

B♭ *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *mp*

B♭ Cl. *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *p* *mf*

Tpt. 1 *mf* *Play* *Tutti* *mute*

Tpt. 2&3 *mf*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. *p* *mf* *Play*

Tba. *mf*

S. Bass *mf*

Timp. *p* *mf* *p*

Perc. 1 *f* 三角鐵 (Triangle) 大鼓 (Bass Drum)

Perc. 2 *p* *mf*

Perc. 3 *mf*