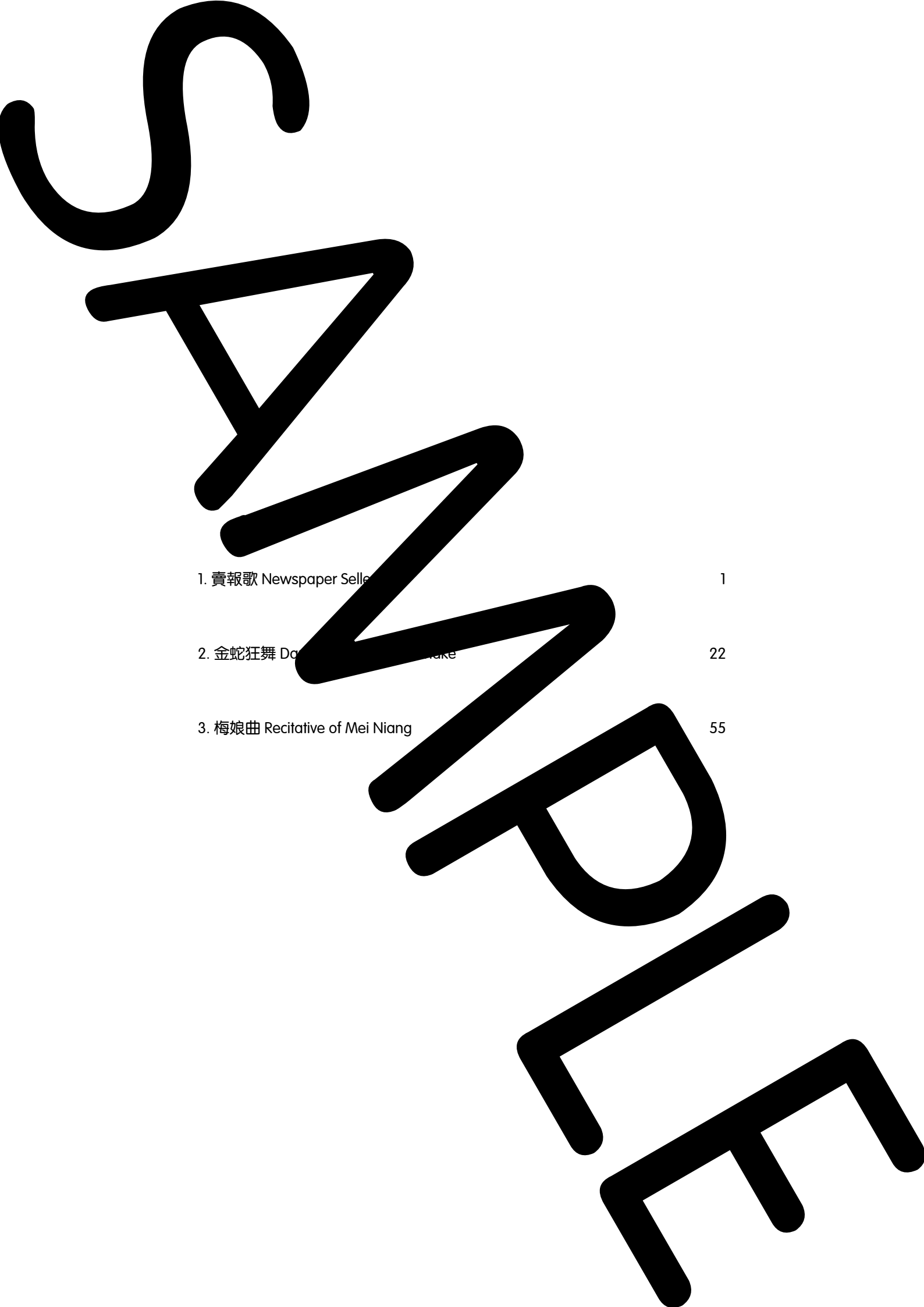




- | | |
|--------------------------------|----|
| 1. 賣報歌 Newspaper Seller | 1 |
| 2. 金蛇狂舞 Dragon Snake Dance | 22 |
| 3. 梅娘曲 Recitative of Mei Niang | 55 |

賣報歌

Song of Selling Newspaper

改編 游元慶

Arr. by Simon YAU Yuen-hing

Instrumentation	
長笛 1	Flute 1
長笛 2	Flute 2
雙簧管 (可選)	Oboe (opt.)
大管 1 (可選)	Bassoon 1 (opt.)
大管 2 (可選)	Bassoon 2 (opt.)
降B大調單簧管 1	Clarinet in B ^b 1
降B大調單簧管 2	Clarinet in B ^b 2
降B大調單簧管 3 (可選)	Clarinet in B ^b 3 (opt.)
降B大調單簧管 (可選)	Clarinet (opt.)
中音薩克斯 1	Alto Sax. 1
中音薩克斯 2	Alto Sax. 2
次中音薩克斯	Tenor Sax.
上低音薩克斯 (可選)	Baritone Sax. (opt.)
降B調小號 1	Horn in B ^b 1
降B調小號 2	Horn in B ^b 2
降B調小號 3 (可選)	Horn in B ^b 3 (opt.)
F調圓號 1	Horn in F 1
F調圓號 2	Horn in F 2
長號 1	Euphonium 1
長號 2	Euphonium 2
長號 3 (可選)	Trombone 3 (opt.)
上低音號	Euphonium
大號	Tuba
倍大提琴 (可選)	Double Bass (opt.)
定音鼓 (可選)	Timpani (opt.)
木琴	Xylophone
小鼓	Snare Drum
大鼓	Bass Drum
三角鐵	Triangle
鈴鼓	Bombourine

作曲 聶耳
改編 游元慶
Composed by NIE Er
Arr. by Simon YAU Yuen-hing

Newspaper Seller

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Fl. 1&2

Ob.

Bsn. 1&2 *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2&3 *mf*

Hn. 1&2

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Euph. *mf*

Tba.

D. B.

Timp.

Xyl.

S. D. *mp*

B. D.

Tri.

Tamb.

7 8 9 10 12



Fl. 1&2 *mf*

Ob. *mf*

Bsn. 1&2 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2&3

Hn. 1&2

Tbn. 1 *div.*

Tbn. 2&3

Euph.

Tba.

D. B.

Timp.

Xyl. *mf*

S. D.

B. D.

Tri. *f*

Tamb.

13 14 15 16 17 18

A 1.

Fl. 1&2 *f* *mf*

Ob. *f*

Bsn. 1&2 *f* *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2&3 *mf*

Hn. 1&2 *f*

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Euph. *mf*

Tba. *mf*

D. B. *mf*

Timp. *mf*

Xyl. *mf*

S. D. *mf*

B. D. *mf*

Tri. *mf*

Tamb. *mf*

3rd Tbn. cu

25 26 27 28 29 30

Fl. 1&2 *mf* *div.*

Ob. *mf*

Bsn. 1&2

Cl. 1

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Tbn. 1 *f*

Tbn. 2&3

Euph.

Tba.

D. B.

Timp.

Xyl. *mf*

S. D.

B. D.

Tri.

Tamb.

31 32 33 34 35 36

8

1. 賣報歌 Newspaper Seller – 總譜 Full Score – Page 8

Fl. 1&2
Ob.
Bsn. 1&2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2&3
Hn. 1&2
Tbn. 1
Tbn. 2&3
Euph.
Tba.
D. B.
Timp.
Xyl.
S. D.
B. D.
Tri.
Tamb.

div.
mp
poco rit.
mp
mp
mp
mp
mp
mp
mp
mf
mf
mp
mp
mp
mf
mp

3rd Tbn. cue
play

43 44 45 46 47 48

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9

54

[illegible]

金蛇狂舞

Golden Snake

改編 李嬋
Arr. by LI Chan

樂團編配

長笛 2
雙簧管
大管 1
大管 2
降 B 調單簧
降 B 調單簧
降 B 調單簧
低音單簧管
中音薩克斯 1
中音薩克斯 2
次中音薩克斯
上低音薩克斯
降 B 調小號 1
降 B 調小號 2
降 B 調小號 3
F 調圓號 1
F 調圓號 2
長號 1
長號 2
長號 3
上低音號
大號
倍大提琴
定音鼓
鋼片琴
木琴
顫音琴
大鑼 / 鈴鼓 / 吊鑼
小鼓
大鼓 / 三角鐵

Instrumentation

Piccolo
Flute 1
Flute 2
Oboe
Bassoon 1
Bassoon 2
Clarinet in B^b 1
Clarinet in B^b 2
Clarinet in B^b 3
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Alto Sax. 3
Trumpet in B^b 1
Trumpet in B^b 2
Trumpet in B^b 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Euphonium
Tuba
Double Bass
Timpani
Cymbal / Snare
Vibraphone
Cymbal / Snare / Sus. Cymbal
Snare Drum
Bass Drum/Triangle

總譜 Full Score
時長/Duration: 2'51"

2018聶耳杯委約作品 Commsioned by 2018 NIE Er Cup

金蛇狂舞
Dance of the Golden Snake

作曲 聶耳
改編 李嬋
Composed by NIE Er
Arr. by Chan Li

$\text{♩} = 144$

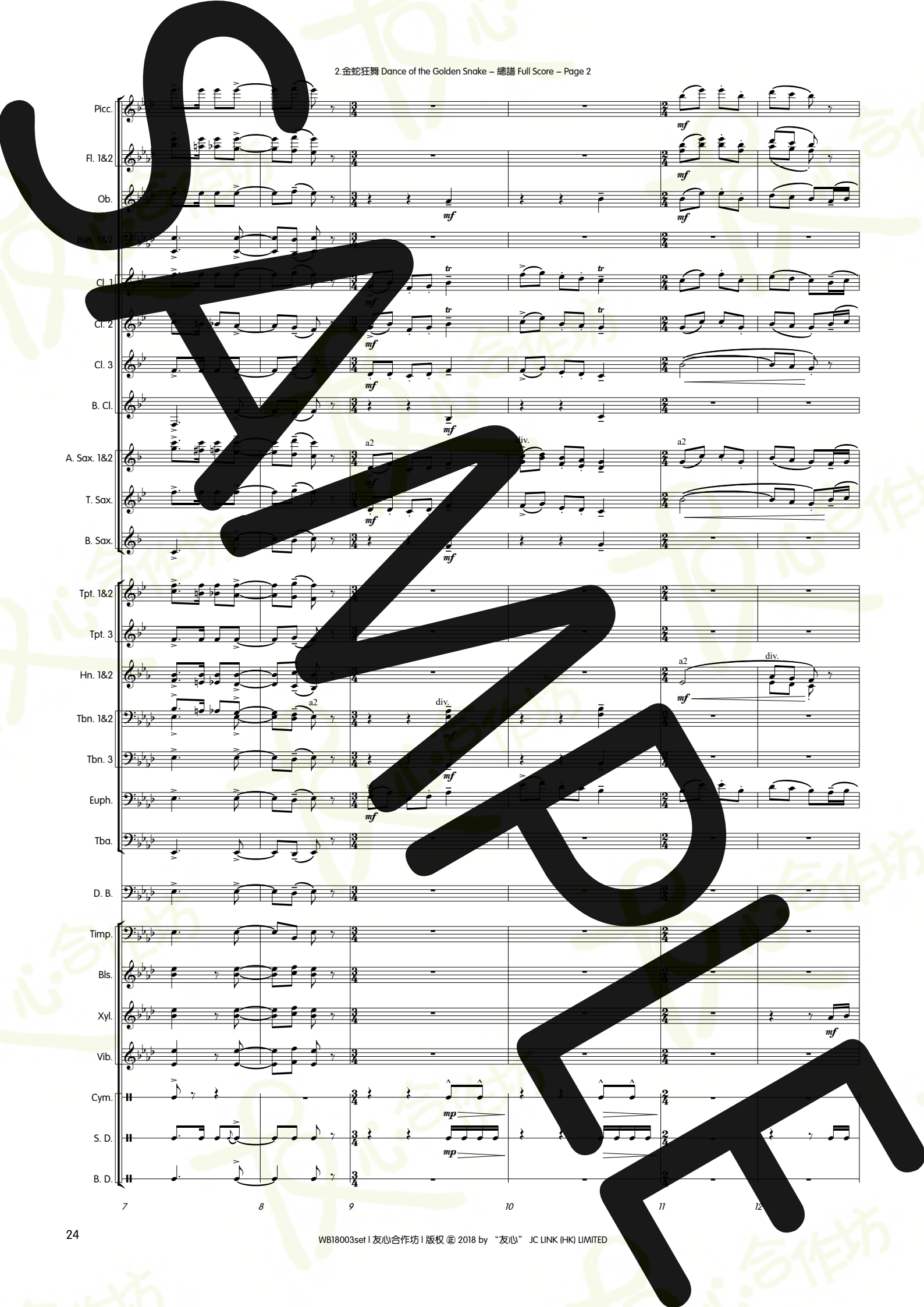
短笛 Piccolo
 長笛 1&2 Flute 1&2
 雙簧管 Oboe
 大管 1&2 Bassoon 1&2
 降B調單簧管 1 Clarinet in B♭ 1
 降B調單簧管 2 Clarinet in B♭ 2
 降B調單簧管 3 Clarinet in B♭ 3
 低音單簧管 Bass Clarinet
 中音薩克斯 1&2 Alto Sax. 1&2
 次中音薩克斯 Tenor Sax.
 上低音薩克斯 Baritone Sax.
 降B調小號 1&2 Trumpet in B♭ 1&2
 降B調小號 3 Trumpet in B♭ 3
 F調圓號 1&2 Horn in F 1&2
 長號 1&2 Trombone 1&2
 長號 3 Trombone 3
 上低音號 Euphonium
 大號 Tuba
 倍大提琴 Double Bass
 定音鼓 Timpani
 鋼片琴 Bells
 木琴 Xylophone
 顫音琴 Vibraphone
 大鑼/鈴鼓/吊鐸 Cymbals/
 Tambourine/
 Sus. Cymbal
 小鼓 Snare Drum
 大鼓/三角鐵 Bass Drum/
 Triangle

2

3

4

5



Picc. *mf*
 Fl. 1&2 *mf*
 Ob. *mf*
 Bsn. 1&2 *mf*
 Cl. 1 *mf* *tr*
 Cl. 2 *mf* *tr*
 Cl. 3 *mf*
 B. Cl. *mf*
 A. Sax. 1&2 *mf* *a2* *div.* *a2*
 T. Sax. *mf*
 B. Sax. *mf*
 Tpt. 1&2
 Tpt. 3
 Hn. 1&2 *a2* *div.* *mf*
 Tbn. 1&2 *a2* *div.* *mf*
 Tbn. 3 *mf*
 Euph. *mf*
 Tba.
 D. B.
 Timp.
 Bls.
 Xyl. *mf*
 Vib.
 Cym. *mp*
 S. D. *mp*
 B. D.

7 8 9 10 11 12

Score for **2. 金蛇狂舞 Dance of the Golden Snake** – 總譜 Full Score – Page 3

Instrument parts and dynamics:

- Picc. *mf* *f*
- Fl. 1&2 *mf* *f* *div.*
- Ob. *f*
- Bar. 1&2 *mf* *f* *p*
- Cl. 1 *mf* *mp*
- Cl. 2 *mf* *mp*
- Cl. 3 *mf* *p*
- B. Cl. *mf*
- A. Sax. 1&2 *mf* *f* *div.* *p*
- T. Sax. *mf* *f* *p*
- B. Sax. *mf* *f*
- Tpt. 1&2 *f* *a2*
- Tpt. 3 *f*
- Hn. 1&2 *p* *a2* *div.* *mf* *f*
- Tbn. 1&2 *mf* *f*
- Tbn. 3 *f*
- Euph. *f*
- Tba. *f* *pizz.*
- D. B. *f*
- Timp. *f*
- Bls. *mf* *f*
- Xyl. *mf* *f*
- Vib. *p* *软锤 soft mallets* *Red.*
- Cym. *f*
- S. D. *mf* *f*
- B. D. *f*

Measure numbers: 13, 14, 15, 16, 18

Picc.
 Fl. 1&2
 Ob.
 Bsn. 1&2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1&2
 T. Sax.
 B. Sax.
 Tpt. 1&2
 Tpt. 3
 Hn. 1&2
 Tbn. 1&2
 Tbn. 3
 Euph.
 Tba.
 D. B.
 Timp.
 Bls.
 Xyl.
 Vib.
 Cym.
 S. D.
 B. D.

19 20 21 22 23 24

Picc. *mf*

Fl. 1&2 *mf*

Ob. *mf*

Bsn. 1&2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1&2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1&2 *mf*

Tpt. 3 *mf*

Hn. 1&2 *mp*

Tbn. 1&2 *p*

Tbn. 3 *p*

Euph. *mf*

Tba. *mf*

D. B. *mf*

Timp. *mp*

Bls. *mp*

Xyl. *mp*

Vib. *mp*

Cym. *mp*

S. D. *p*

B. D. *mf*

25 26 27 28 30

Picc.
 Fl. 1&2
 Ob.
 Bsn. 1&2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1&2
 T. Sax.
 B. Sax.
 Tpt. 1&2
 Tpt. 3
 Hn. 1&2
 Tbn. 1&2
 Tbn. 3
 Euph.
 Tba.
 D. B.
 Timp.
 Bls.
 Xyl.
 Vib.
 Cym.
 S. D.
 B. D.

31 32 33 34 35 36

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Tpt. 3

Hn. 1&2

Tbn. 1&2

Tbn. 3

Euph.

Tba.

D. B.

Timp.

Bls.

Xyl.

Vib.

Cym.

S. D.

B. D.

37

38

39

40

42

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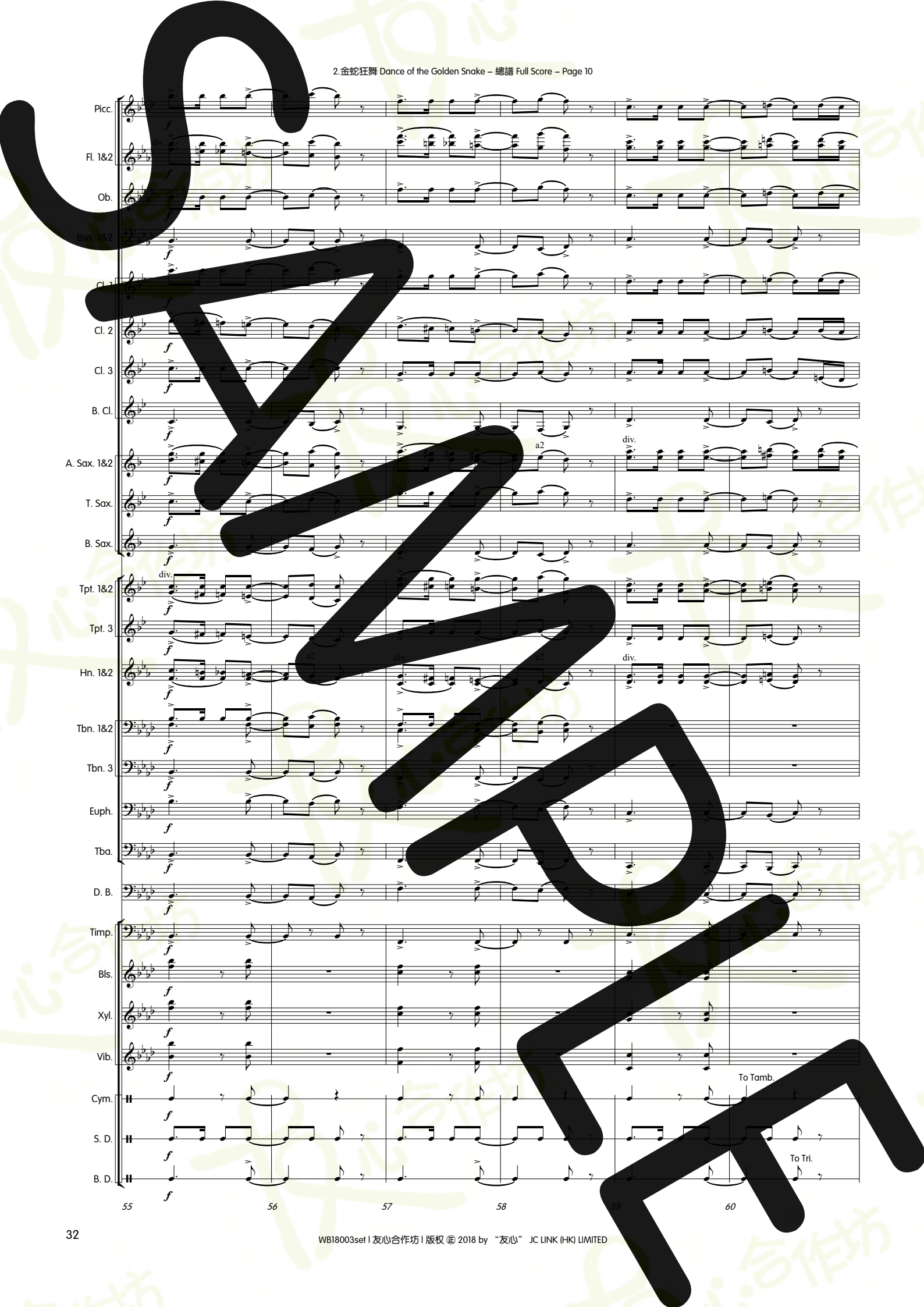
Picc.
 Fl. 1&2
 Ob.
 Bsn. 1&2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1&2
 T. Sax.
 B. Sax.
 Tpt. 1&2
 Tpt. 3
 Hn. 1&2
 Tbn. 1&2
 Tbn. 3
 Euph.
 Tba.
 D. B.
 Timp.
 Bls.
 Xyl.
 Vib.
 Cym.
 S. D.
 B. D.

43
 44
 45
 46
 47
 48

Picc. *mf*
 Fl. 1&2 *mf*
 Ob. *mf*
 Bsn. 1&2 *mf*
 Cl. 1 *mf*
 Cl. 2 *mp*
 Cl. 3 *p*
 B. Cl. *mp*
 A. Sax. 1&2 *div.*
 T. Sax. *mp*
 B. Sax. *mp*
 Tpt. 1&2 *a2*
 Tpt. 3 *mf*
 Hn. 1&2 *div.*
 Tbn. 1&2 *mf*
 Tbn. 3 *mf*
 Euph. *mp*
 Tba. *mf*
 D. B. *mf*
 Timp. *p*
 Bls. *p*
 Xyl. *p*
 Vib. *p*
 Cym. *p*
 S. D. *p*
 B. D. *p*

硬槌 hard mallets
 arco

49 50 51 52 54



Picc.
 Fl. 1&2
 Ob.
 Bsn. 1&2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1&2
 T. Sax.
 B. Sax.
 Tpt. 1&2
 Tpt. 3
 Hn. 1&2
 Tbn. 1&2
 Tbn. 3
 Euph.
 Tba.
 D. B.
 Timp.
 Bls.
 Xyl.
 Vib.
 Cym.
 S. D.
 B. D.

55 56 57 58 59 60

To Tamb.
 To Tri.

梅娘曲

Melody of Meiniang

改編 陳黔

Arr. by CHEN Qian

樂團編配	Instrumentation
長笛 1	Flute 1
長笛 2	Flute 2
雙簧管 (可選)	Oboe (opt.)
大管 (可選)	Bassoon (opt.)
降 B 調單簧管 1	Clarinet in B ^b 1
降 B 調單簧管 2	Clarinet in B ^b 2
降 B 調單簧管 3	Clarinet in B ^b 3
低音單簧管	Bass Clarinet
中音薩克斯 1	Alto Sax. 1
中音薩克斯 2	Alto Sax. 2
次中音薩克斯	Tenor Sax.
降 B 調小號 1	Trumpet in B ^b 1
降 B 調小號 2	Trumpet in B ^b 2
降 B 調小號 3	Trumpet in B ^b 3
F 調圓號 1	Horn in F 1
F 調圓號 2	Horn in F 2
長號 1	Euphonium 1
長號 2	Euphonium 2
長號 3	Euphonium 3
上低音號	Tuba
大號	Double Bass (opt.)
倍大提琴 (可選)	Timpani
定音鼓	Bell
鋼片琴	Snare Drum
小鼓	Cymbal
大鼓	
吊鐸	

梅娘曲
Recitative of Mei Niang

作曲 聶耳
改編 陳黔
Composed by NIE Er
Arr. by CHEN Qian

♩ = 50

長笛 1&2
Flute 1&2

雙簧管
Oboe (opt.)

大管
Bassoon (opt.)

降B調單簧管 1&2
Clarinet in Bb 1&2

降B調單簧管 3
Clarinet in Bb 3

低音單簧管
Bass Clarinet

中音薩克斯 1&2
A. Sax. 1&2

次中音薩克斯
Tenor Sax.

降B調小號 1
Trumpet in Bb 1

降B調小號 2&3
Trumpet in Bb 2&3

F調圓號 1&2
Horn in F 1&2

長號 1&2
Trombone 1&2

長號 3
Trombone 3

上低音號
Euphonium

大號
Tuba

倍大提琴
Double Bass (opt.)

定音鼓
Timpani

鋼片琴
Bells

小鼓
Snare Drum

大鼓
Bass Drum

吊鐸
Sus. Cymbal

2 3 4 5 6

A musical score for three woodwind instruments: Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), and Bassoon (Bsn.). The score is written on three staves. The Flute 1 & 2 staff is in treble clef with a key signature of one sharp (F#). The Oboe staff is also in treble clef with a key signature of one sharp (F#). The Bassoon staff is in bass clef with a key signature of one sharp (F#). The music consists of several measures, with the Flute 1 & 2 and Oboe parts featuring melodic lines and the Bassoon part providing a harmonic foundation. A large, stylized black letter 'U' is superimposed over the left side of the image, partially obscuring the musical notation.

Fl. 1&2 *accel.* *mp* *piu mosso* *f*

Ob. *mp* *f*

Bsn. *f*

Cl. 1&2 *mp* *f* *a2*

Cl. 3 *mp* *f*

B. Cl. *f*

A. Sax. 1&2 *mp* *f* *a2*

T. Sax. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2&3 *mp* *f*

Hn. 1&2 *mp* *f* *a2*

Tbn. 1&2 *fp* *f* *a2*

Tbn. 3 *fp* *f*

Euph. *f*

Tba. *fp* *f*

D. B. *fp* *f*

Timp. *mf* *f*

Bls. *mf* *f*

S. D. *mf*

B. D. *mf*

S. Cym. *mf* *pp*

19 20 21 22 23 24

60

Fl. 1&2 *accel.* *mp* *piu mosso*

Ob. *mp*

Bsn. *mp*

Cl. 1&2 *mp* *a2*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1&2 *mp*

T. Sax. *p f* *mp*

Tpt. 1 *p f* *f* *mp*

Tpt. 2&3 *mp*

Hn. 1&2 *p f* *a2* *3* *f* *mp*

Tbn. 1&2 *a2* *3* *mp*

Tbn. 3 *> p f* *f* *mp*

Euph. *> p f* *f* *mp*

Tba. *mp*

D. B. *mp*

Timp. *mp*

Bls. *mp*

S. D. *pp* *f*

B. D. *f*

S. Cym. *f*

31 32 33 34 35 36

rubato **A Tempo** 1. **C**

Fl. 1&2 *mf*

Ob.

Bsn.

Cl. 1&2 *mp*

Cl. 3

B. Cl. *mp*

A. Sax. 1&2 *mf*

T. Sax. *mp*

Tpt. 1 *p*

Tpt. 2&3

Hn. 1&2 *mp*

Tbn. 1&2

Tbn. 3

Euph. *mp*

Tba. *mp* *pizz.*

D. B. *mf*

Timp.

Bls.

S. D.

B. D.

S. Cym.

44 45 46 47 48 49



Fl. 1&2 *mp*

Ob. *mp*

Bsn.

Cl. 1&2 *mp* a2 *mp*

Cl. 3

B. Cl.

A. Sax. 1&2 *mp*

T. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2 *mp*

Tbn. 1&2

Tbn. 3

Euph.

Tba.

D. B.

Timp.

Bls. *mp*

S. D.

B. D.

S. Cym.

50 51 52 53 54 55

Fl. 1&2 *a2* *accel.* *piu mosso* *f*

Ob. *f*

Bsn. *f*

Cl. 1&2 *a2* *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1&2 *a2* *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2&3 *f*

Hn. 1&2 *a2* *f*

Tbn. 1&2 *p* *f*

Tbn. 3 *p* *f*

Euph. *p* *f*

Tba. *f*

D. B. *f*

Timp. *f*

Bls. *f*

S. D. *f* *fp* *f*

B. D. *f*

S. Cym. *pp*

56 57 58 59 61