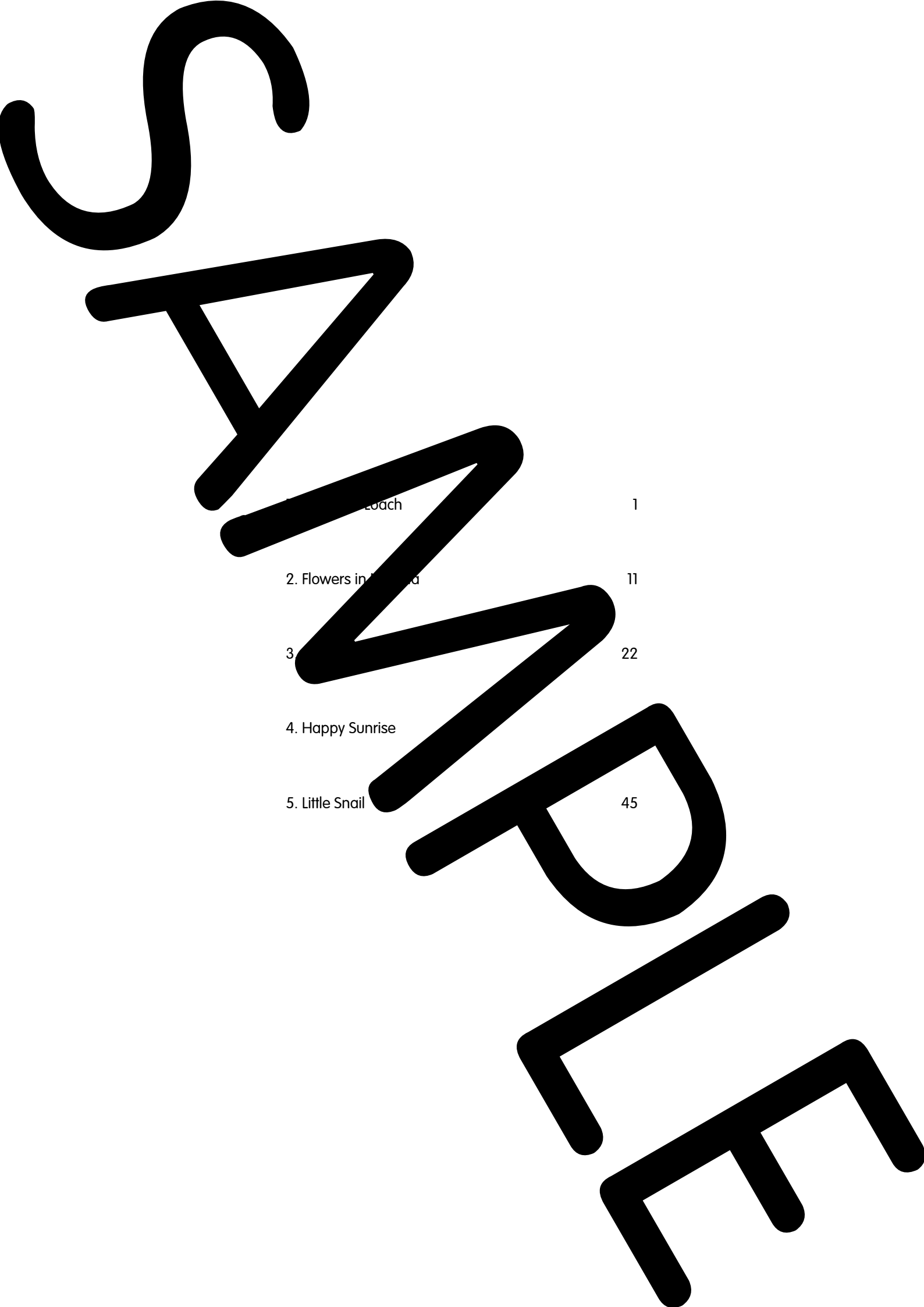




1. Beach

1

2. Flowers in the field

11

3

22

4. Happy Sunrise

5. Little Snail

45

1. Catch the Loach

Arr. by CHEN Qian

Instrumentation

Flute
Oboe (opt.)
Bassoon (opt.)
Clarinet in B $\flat$ 1
Clarinet in B $\flat$ 2 (opt.)
Alto Sax.
Tenor Sax.
Baritone Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Euphonium
Cymbals (opt.)
Tampani (opt.)
Claves
Bells
Snare Drum
Bass Drum



音頻試聽
Audio Demo

9

Fl. *mf*

Ob. *mf*

Bsn.

Cl.1 *mf*

Cl.2 *mf*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.1 *mf*

Tpt.2 *mf*

Hn.

Tbn.1

Tbn.2

Euph.

Tba. *mf*

Db. *mf*

Timp.

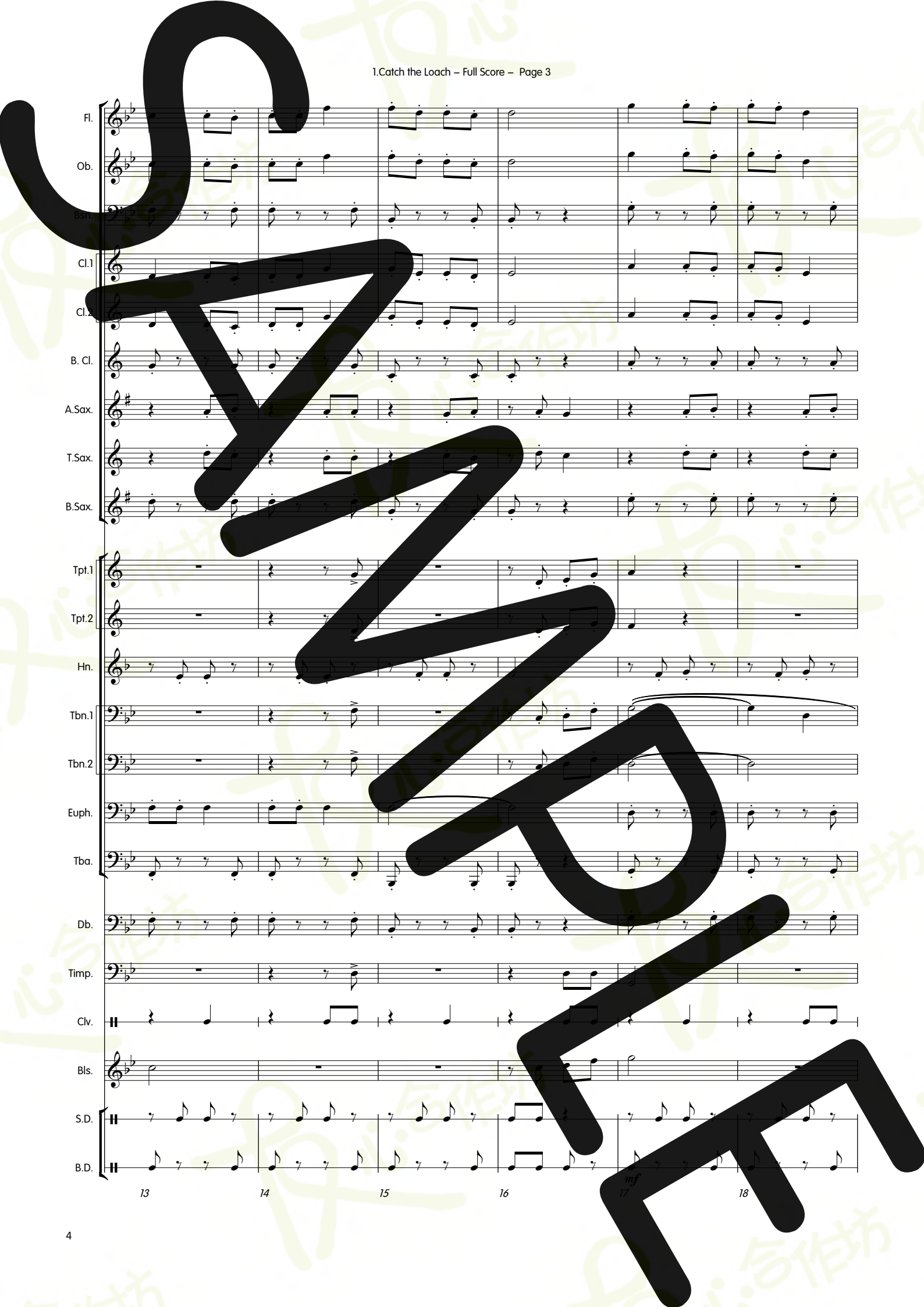
Clv.

Bls. *mf*

S.D.

B.D. *mf*

7 8 9 10 11 12



Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

Clv.

Bls.

S.D.

B.D.

13 14 15 16 17 18

mf

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

Clv.

Bls.

S.D.

B.D.

19 20 21 22 23 24

25

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

Clv.

Bls.

S.D.

B.D.

25 26 27 28 29 30

33

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

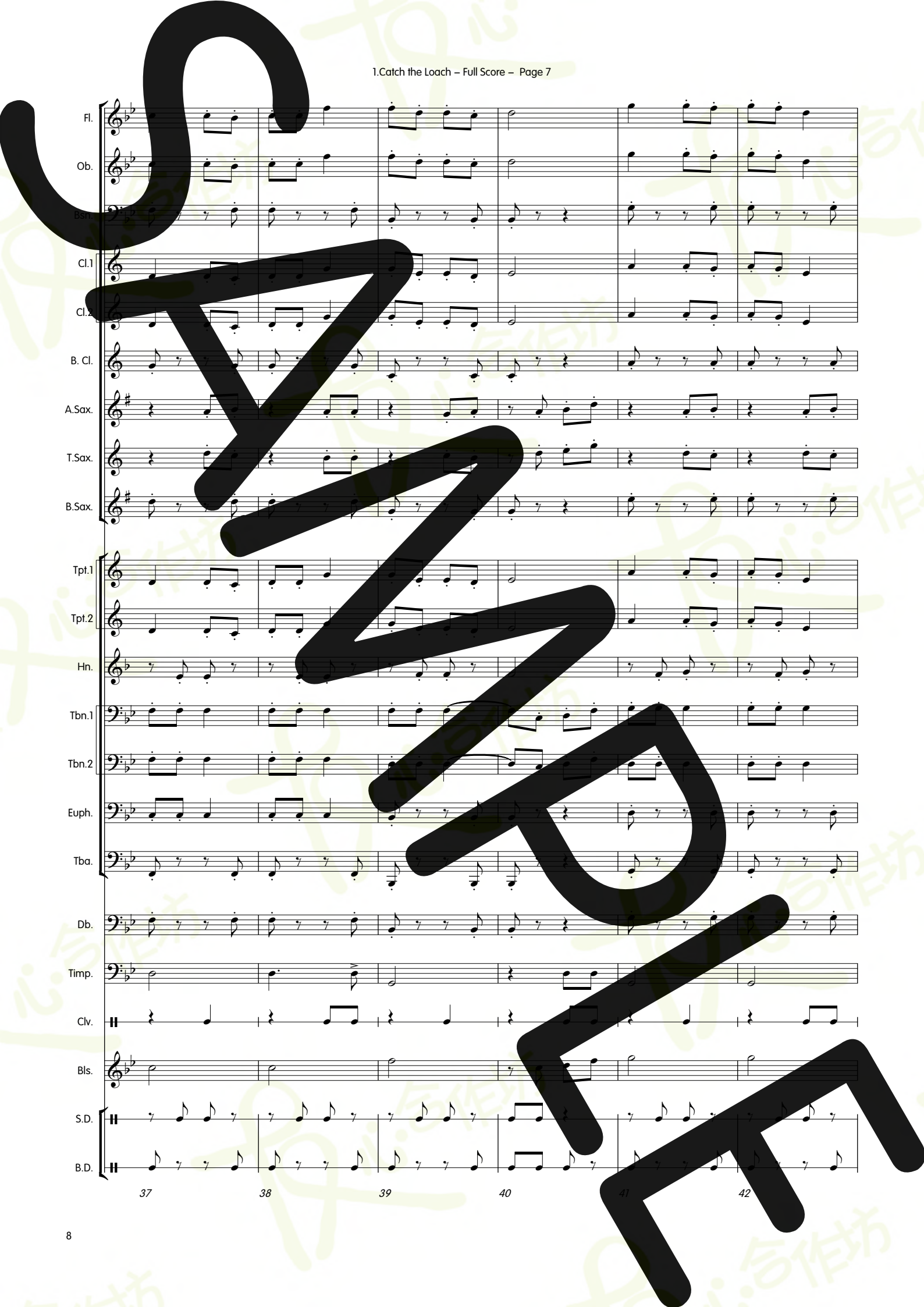
Clv.

Bls.

S.D.

B.D.

31 32 33 34 35 36



Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

Clv.

Bls.

S.D.

B.D.

37 38 39 40 41 42

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

Clv.

Bls.

S.D.

B.D.

43

44

45

46

47

48

49

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

Clv.

Bls.

S.D.

B.D.

49 50 51 52

2. Flowers in Ningxia

Arr. by CHEN Qian

Instrumentation

Flute
Oboe (opt.)
Bassoon (opt.)
Clarinet in B^b 1
Clarinet in B^b 2
Alto Sax.
Tenor Sax.
Baritone Sax.
Trumpet 1
Trumpet 2
Trumpet in F
Trombone 1
Trombone 2
Euphonium
Tuba (opt.)
Soprano (opt.)
Jingle Bell
Bells
Snare Drum
Bass Drum



音頻試聽
Audio Demo

Full Score
Duration: 2'00"

2. Flowers in Ningxia

arr. by CHEN Qian

♩ = 116

Flute *mf*

Oboe (opt.) *mf*

Bassoon (opt.)

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet (opt.)

Alto Sax. *mf*

Tenor Sax.

Baritone Sax. (opt.)

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Double Bass (opt.)

Timpani (opt.)

Jingle Bell

Bells *mf*

Snare Drum

Bass Drum

2 3 5

Musical score for 'Flowers in Ningxia' (Page 2). The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is marked with a large, stylized watermark '2017 友心' (2017 Youxin) diagonally across the page.

The instruments listed on the left are:

- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt.1
- Tpt.2
- Hn.
- Tbn.1
- Tbn.2
- Euph.
- Tba.
- Db.
- Timp.
- J.B.
- Bls.
- S.D.
- B.D.

The score shows measures 6 through 10. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments in measures 9 and 10.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

J.B.

Bls.

S.D.

B.D.

mf

11 12 13 14 15

16

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

J.B.

Bls.

S.D.

B.D.

21 22 23 24 25

The musical score is for a piece titled "Flowers in Ningxia". It is a full score for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Javanese Gong (J.B.), Bells (Bls.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is divided into measures 26 through 30. A large, stylized watermark "友心" is overlaid diagonally across the page.

26 27 28 29 30

The musical score is for a piece titled "Flowers in Ningxia". It is a full score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Hn. (Horn), Tbn.1 (Trombone 1), Tbn.2 (Trombone 2), Euph. (Euphonium), Tba. (Tuba), Db. (Double Bass), Timp. (Timpani), J.B. (Jazz Bass), Bls. (Bells), S.D. (Snare Drum), and B.D. (Bass Drum). The score is divided into measures, with measure numbers 31, 32, 33, 34, and 35 indicated at the bottom. A large, stylized watermark "友心" is overlaid diagonally across the score.

37

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

J.B.

Bls.

S.D.

B.D.

36 37 38 39 40

The musical score is for a piece titled "Flowers in Ningxia". It is a full score for a large ensemble, including woodwinds, brass, and percussion. The score is written in B-flat major (two flats) and 4/4 time. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Javanese Gong (J.B.), Bells (Bls.), Snare Drum (S.D.), and Bass Drum (B.D.). The score consists of 45 measures, with measure numbers 41 through 45 indicated at the bottom. A large, stylized, black watermark is overlaid diagonally across the entire page, partially obscuring the musical notation.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

J.B.

Bls.

S.D.

B.D.

46 47 48 49 50

3 Spring Time

Arr. by LI Chan

Instrumentation

Flute
Oboe (opt.)
Bassoon (opt.)
Clarinet in B^b 1
Clarinet in B^b 2
Alto Sax.
Tenor Sax.
Baritone Sax.
Trumpet 1
Trumpet 2
Trumpet in F
Trombone 1
Trombone 2
Euphonium
Tuba (opt.)
Percussion (opt.)
Tambourine
Bells
Snare Drum
Bass Drum



音頻試聽
Audio Demo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

Tamb.

Bls.

S.D.

B.D.

6

7

8

9

10

mf

mf

mp

13

15

Fl. *mp*

Ob. *mp*

Bsn. *mf*

Cl.1 *mp*

Cl.2 *mp*

B. Cl. *mf*

A. Sax. *mp*

T. Sax. *mf*

B. Sax. *mf*

Tpt.1

Tpt.2

Hn.

Tbn.1 *mf*

Tbn.2

Euph.

Tba.

Db.

Timp.

Tamb. *mp*

Bls.

S.D. *13*

B.D. *15*

11 12 13 14 15

19

23

27

Fl.

Ob.

Bsn.

Cl.1

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

Tamb.

Bls.

27

S.D.

B.D.

mf

26 27 28 29 30

34

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

Tamb.

Bls.

S.D.

B.D.

36 37 38 39 40

mp

40

44

Fl.

Ob.

Bsn.

Cl.1

Cl.

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

Tamb.

Bls.

S.D.

B.D.

45

46

47

4. Happy Sunrise

Arr. by CHEN Qian

Instrumentation

Flute
Oboe (opt.)
Bassoon (opt.)
Clarinet in B^b 1
Clarinet in B^b 2
Alto Sax.
Tenor Sax.
Baritone Sax. (opt.)
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Euphonium
Tuba
Drum (opt.)
Percussion (opt.)
Cymbals
Bells
Snare Drum
Bass Drum



音頻試聽
Audio Demo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

Cym.

Bls.

S.D.

B.D.

6 7 8 9 10 11

mf

mf

mf

mf

mf

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

Cym.

Bls.

S.D.

B.D.

12 13 14 15 16 17

20

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

Cym.

Bls.

S.D.

B.D.

mf

18 19 20 21 22 23

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

Cym.

Bls.

S.D.

B.D.

24 25 26 27 28 29

31

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

Cym.

Bls.

S.D.

B.D.

30 31 32 33 34 35

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

Cym.

Bls.

S.D.

B.D.

36 37 38 39 40 41

42

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

Cym.

Bls.

S.D.

B.D.

42 43 44 45 46 47

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

Cym.

Bls.

S.D.

B.D.

48 49 50 51 52 53

This musical score page, titled "4. Happy Sunrise – Full Score – Page 10", displays the orchestration for measures 54 through 58. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Cymbal (Cym.), Bassoon (Bls.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, bold, black diagonal watermark reading "SAMPLE" is superimposed across the entire page, from the top left to the bottom right. The measures are numbered 54, 55, 56, 57, and 58 at the bottom of the page.

5 Little Snail

Arr. by LI Chan

Instrumentation
Flute
Oboe (opt.)
Bassoon (opt.)
Clarinet in B^b 1
Clarinet in B^b 2
Saxophone Alto Sax.
Tenor Sax.
Baritone Sax. (opt.)
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Euphonium
Tuba
Drum (opt.)
Percussion (opt.)
Wind Chimes
Bells
Snare Drum
Bass Drum



音頻試聽
Audio Demo

5. Little Snail

arr. by LI Chan

The musical score is for the piece "Little Snail" by LI Chan. It is a full score for a concert band, featuring 20 staves. The instruments listed are: Flute, Oboe (opt.), Bassoon (opt.), Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet (opt.), Alto Sax., Tenor Sax., Baritone Sax. (opt.), Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone 1, Trombone 2, Euphonium, Tuba, Double Bass (opt.), Timpani (opt.), Wind Chimes, Bells, Snare Drum, and Bass Drum. The key signature is one sharp (F#) and the time signature is 2/4. The score includes a large, stylized black snail graphic that winds through the staves. The snail's body is a thick, black, winding line that starts from the top left and moves towards the bottom right, with its head and antennae at the top left. The snail's shell is a large, black, spiral shape that covers the middle of the score. The snail's legs are two thick, black, curved lines that extend from the bottom of the shell towards the bottom right. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The staves are numbered 2 through 7 at the bottom.

Flute

Oboe (opt.)

Bassoon (opt.)

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet (opt.)

Alto Sax.

Tenor Sax.

Baritone Sax. (opt.)

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Double Bass (opt.)

Timpani (opt.)

Wind Chimes

Bells

Snare Drum

Bass Drum

2 3 4 5 6 7

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

W.Ch.

Bells

S. D.

B. D.

8 9 10 11 12 13 14

mf

mp

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf*

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

B. Cl. *mf*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf*

Tpt.1 *mf* *mp*

Tpt.2 *mf* *mp*

Hn. *mf* *mp*

Tbn.1 *mf*

Tbn.2 *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp. *mp* *mf*

W.Ch. *mp*

Bells *mf*

S. D. *mf*

B. D. *mp* *mf*

22 23 24 25 26 27 28

50

The musical score is for the piece 'Little Snail' and is page 6 of the full score. It features a large, stylized black graphic that resembles a snail's shell, composed of several thick, curved lines, positioned diagonally across the page. The score includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Db. (Double Bass)
- Timp. (Timpani)
- W.Ch. (Wood Chimes)
- Bells
- S. D. (Snare Drum)
- B. D. (Bass Drum)

The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano). The page number 51 is visible in the bottom right corner.

43

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

W.Ch.

Bells

S. D.

B. D.

43 44 45 46 47 48 49

mp

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

W.Ch.

Bells

S. D.

B. D.

50 51 52 53 54 55 56

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

B. Cl. *mf*

Alto Sax. *mf* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Euph. *mf*

Tba. *mp* *mf*

Db. *mp* *mf*

Timp. *mp* *mf*

W.Ch. *mp*

Bells *mp*

S. D. *mp* *mf*

B. D. *mp* *mf*

57 58 59 60 61 62 63 64

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

W.Ch.

Bells

S. D.

B. D.

65 66 67 68 69 70

mp