

樂團編配 Instrumentation

長笛 1 x 3	中音薩克斯 1 x 2	圓號 1 x 2	人聲 x 1
Flute 1	Alt. Sax. in E $\flat$ 1	French Horn 1	Voices
長笛 2 x 3	次中音薩克斯 2 x 2	圓號 2 x 2	定音鼓 x 1
Flute 2	Sax. in E $\flat$ 2	French Horn 2	Timpani
雙簧管 1	次中音薩克斯 x 1	長號 1 x 2	顫音琴 x 1
Oboe	Tenor Sax. in B $\flat$	Trombone 1	Vibraphone
大管	上低音薩克斯 x 1	長號 2 x 2	馬林巴琴 x 1
Bassoon	Baritone Sax. in E $\flat$	Trombone 2	Marimba
單簧管 3 x 3	小號 2 x 2	長號 3 x 2	管鐘 刺輪 x 2
Clarinet in B $\flat$ 1	Trumpet in B $\flat$	Trombone 3	Tubular Bells
單簧管 2	小號 3 x 2	上低音號 x 2	Ratchet
Clarinet in B $\flat$ 2	Trumpet in B $\flat$ 3	Euphonium	大鑼 x 1
單簧管 3 x 3	大號 x 2		Cymbals
Clarinet in B $\flat$ 3			銅鑼 x 1
低音單簧管 x 1			Gong
Bass Clarinet in B $\flat$			小鼓 x 1
			Snare Drum
			大鼓 風鈴 x 2
			Grand Cassa
			Windchimese

友心合作坊

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感恩

陳 黔

The image shows a page of a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as "♩ = 54". The instruments listed on the left include:

- 長笛 1 (Flute 1)
- 長笛 2 (Flute 2)
- 雙簧管 (Oboe)
- 大管 (Bassoon)
- 單簧管 1 (Clarinet in Bb)
- 單簧管 2 (Clarinet in Bb)
- 單簧管 3 (Clarinet in Bb)
- 低音單簧管 (Bass Clarinet in Bb)
- 中音薩克斯 1 (Alto Sax. in Eb)
- 中音薩克斯 2 (Alto Sax. in Eb)
- 次中音薩克斯 (Tenor Sax. in Bb)
- 上低音薩克斯 (Baritone Sax. in Eb)
- 小號 1 (Trumpet in Bb)
- 小號 2 (Trumpet in Bb)
- 小號 3 (Trumpet in Bb)
- 圓號 1 (French Horn)
- 圓號 2 (French Horn)
- 長號 1 (Trombone)
- 長號 2 (Trombone)
- 長號 3 (Trombone)
- 上低音號 (Euphonium)
- 大號 (Tuba)
- 人聲 (Voices)
- 定音鼓 (Timpani)
- 顫音琴 (Vibraphone)
- 瑪琳巴琴 (Marimba)
- 管鐘/刺輪 (Tubular Bells/Ratchel)
- 合標 (Cymbals)
- 銅鑼 (Gong)
- 小鼓 (Snare Drum)
- 大鼓/風鈴 (Grand Cassa/Windchimese)

The score is divided into two systems. The first system covers measures 1 through 3, and the second system covers measures 4 through 7. The music features various dynamics such as *sfz*, *ff*, *mp*, and *mf*. A large, stylized watermark "V" is overlaid on the score, and a large, stylized watermark "R" is overlaid on the right side. The page number "4" is visible at the bottom right.



FL. 1 *mp*

FL. 2 *mp*

Ob. *p* *mp*

Rsn. *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

B♭ Cl. 3 *p*

B. Cl. *mp*

A. Sax. 1 *p* *p* *mp*

A. Sax. 2 *p* *p* *mp*

T. Sax. *p* *p* *mp*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *mp*

Vox. Ah Ah Ah Ah

Timp.

Vib.

Mrb.

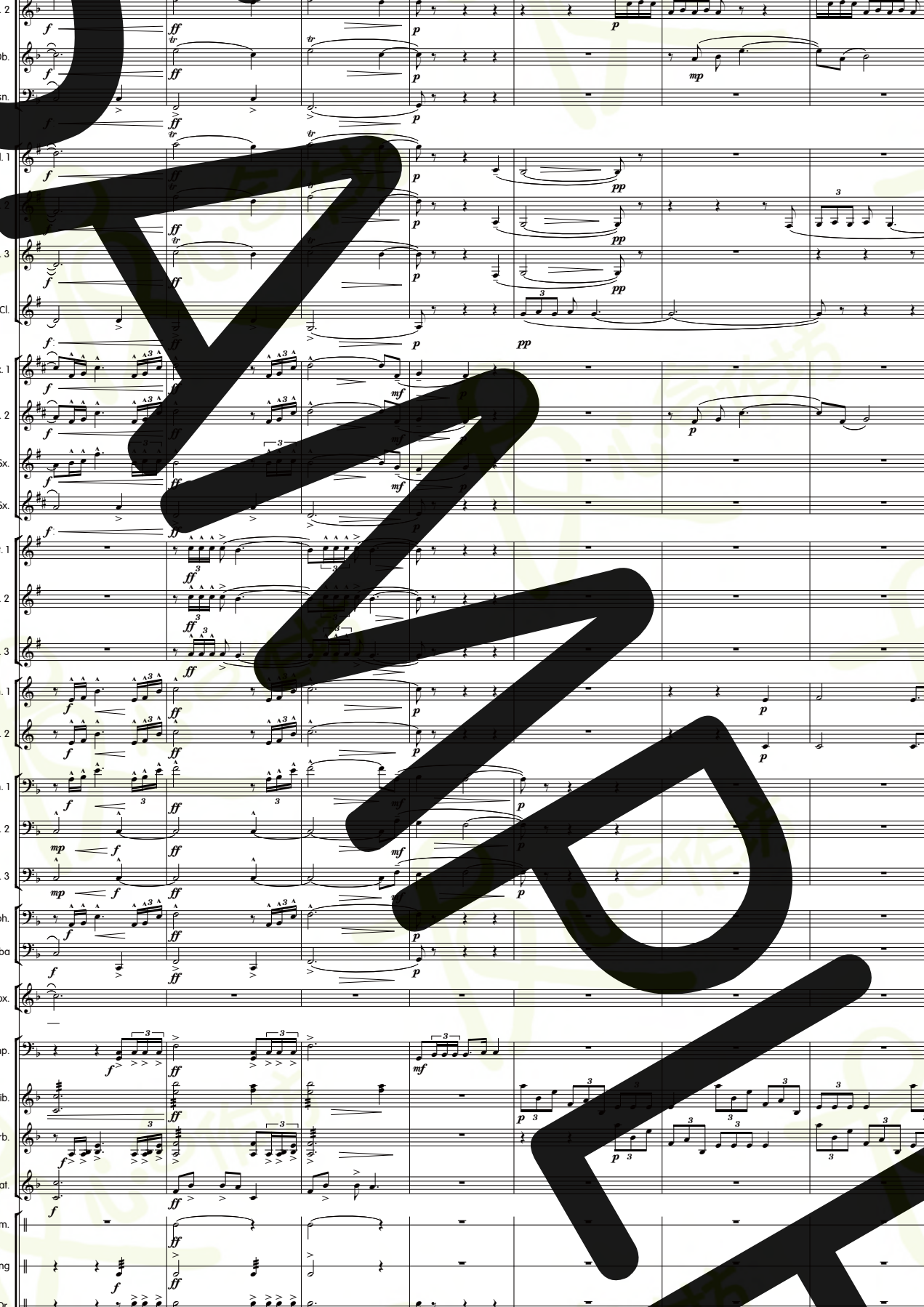
T.B.Rat. *mp*

Cym.

Gong

S.Dr.

G.C.W.Chi. 8 9 10 11 12 13 14 15 16



FL. 1
FL. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Vox.
Timp.
Vib.
Mrb.
T.B. Rot.
Cym.
Gong
S. Dr.
G.C.W. Chi.

17 18 19 20 21 22

大鼓 G.C.

11G3CQ0008sc

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[illegible]



FL. 1
FL. 2
Ob.
Bsn.
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Vox.
Timp.
Vib.
Mrb.
T.B. Rat.
Cym.
Gong
S. Dr.
G.C.W. Chi.

36 37 38 39 41 42 43

♩=88

FL. 1

FL. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Vox.

Timp.

Vib.

Mrb.

T.B. Rat.

Cym.

Gong

S. Dr.

G.C.W. Chi.

44 45 46 47 48 49 50 51 52 53

11G3CQ0008sc

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The staves are arranged vertically, with the woodwinds at the top and the percussion at the bottom. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations, such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). A large, stylized watermark 'Z' is overlaid diagonally across the page, partially obscuring the musical notation.



FL. 1

FL. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Vox.

Timp.

Vib.

Mrb.

T.B.Rol.

Cym.

Gong

S.Dr.

G.C.W.Chi.

74 75 76 77 78 79 80 81 82