

原創作品 – 中國樂曲
Original Chinese Music

灕江印象

青 榴 有 石

Guangxi Folk Song

陳 黔 李 嬋

CHEN Qian LI Chan

Instrumentation	
長笛 1	Flute 1
長笛 2	Flute 2
雙簧管 [可選]	Oboe [opt.]
大管 [可選]	Bassoon [opt.]
降 B 調大管 1	B♭ Bassoon 1
降 B 調大管 2	B♭ Bassoon 2
中音薩克斯 1	Alto Sax. 1
中音薩克斯 2	Alto Sax. 2
次中音薩克斯	Tenor Sax. 1&2
上低音薩克斯 [可選]	Baritone Sax. [opt.]
降 B 調小號 1	Trumpet in B♭ 1
降 B 調小號 2	Trumpet in B♭ 2
F 調圓號 1&2	Euphonium 1&2
長號 1	Trombone 1
長號 2	Trombone 2
上低音號 1&2	Euphonium 1&2
大號 1&2	Tuba 1&2
倍大提琴 [可選]	Double Bass [opt.]
定音鼓	Timpani
鋼片琴	Vibraphone
顫音琴	Marimba / Wind Chimes
馬林巴琴 / 風鈴	Percussion 1
敲擊樂 1	Tam-tam
· 大鑼	Cong
· 康加鼓	Sheng
· 吊鐸	Sheng 2
敲擊樂 2	Snare Drum
· 大鼓	Bass Drum
· 鈴鼓	Tabourine

離江印象
石榴青青
Guangxi Folk Song

陳黔 CHEN Qian
李嫻 LI Chan

樂譜總譜 (Full Score) 石榴青青 (Guangxi Folk Song)

樂速: $\text{♩} = 56$

樂器與聲部 (Instruments and Parts):

- 長笛 1 (Flute 1)
- 長笛 2 (Flute 2)
- 雙簧管 (可選) (Oboe [opt.])
- 大管 (可選) (Bassoon [opt.])
- 降B調單簧管 1 (Clarinet in B $\flat$ 1)
- 降B調單簧管 2 (Clarinet in B $\flat$ 2)
- 低音單簧管 (可選) (Bass Clarinet [opt.])
- 中音薩克斯 1 (Alto Sax. 1)
- 中音薩克斯 2 (Alto Sax. 2)
- 次中音薩克斯 (Tenor Sax.)
- 上低音薩克斯 (可選) (Baritone Sax. [opt.])
- 降B調小號 1 (Trumpet in B $\flat$ 1)
- 降B調小號 2 (Trumpet in B $\flat$ 2)
- F調圓號 1&2 (Horn in F 1&2)
- 長號 1 (Trombone 1)
- 長號 2 (Trombone 2)
- 上低音號 1&2 (Euphonium 1&2)
- 大號 1&2 (Tuba 1&2)
- 倍大提琴 (可選) (Double Bass [opt.])
- 定音鼓 (Timpani)
- 鋼片琴 (Bells)
- 顫音琴 (Vibraphone)
- 馬林巴琴 (Marimba)
- 風鈴 (Wind Chimes)
- 架子鼓 (Drum Set)
- 敲擊樂 1 (Percussion 1)
- 敲擊樂 2 (Percussion 2)

樂譜內容 (Musical Content):

樂譜展示了多個樂器聲部的演奏，包括長笛、單簧管、薩克斯、小號、圓號、長號、大號、定音鼓、鋼片琴、顫音琴、馬林巴琴、風鈴、架子鼓和敲擊樂。樂譜中標註了力度 (如 mp , p) 和演奏技巧 (如 trill , gliss)。樂譜中還包含了一些數字標記 (如 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) 和符號 (如 trill , gliss)。

A.

25 26 27 28 29 30 31 32 33 34

Fl. 1 *mp*

Fl. 2 *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

Cl. 1 *p* *mp*

2 *p* *mp*

B. Cl. *mp* *p* *mp*

A. Sax. 1 *p* *mp* *p* *mp*

A. Sax. 2 *p* *mp* *p* *mp*

T. Sax. *mp* *p* *mp*

B. Sax. *mp* *p* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1&2 *mp* *p* *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *mp* *p* *mp*

Tuba 1&2 *p* *p* *mp*

D. B. *p* *p* *mp*

Timp. *p* *pp*

Bls. *mp* *mp*

Vib. *mp*

Mrb. W. C. 风铃 Wind Chimes *pp*

D. S.

Perc.

Per. 2

35 36 37 38 39 40 41 42 43

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1&2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba 1&2 *mf*

D. B. *mf*

Timp. *mf*

Bls. *mf*

Vib. *mf*

Mrb. W. C. *mf*

D. S. *mf*

Perc. *pp* *mf*

Per. 2 *mf*

鼓邊 Rim

大鼓 Bass Drum

44 45 46 **B** Rubato ♩ = 56 48 49 50 51 52 53 54 55

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn. 1&2
Tbn. 1
Tbn. 2
Euph.
Tuba 1&2
D. B.
Timp.
Bls.
Vib.
Mrb.
W. C.
D. S.
Perc.
Per. 2

mp *p* *mf* *pp* *p*

馬林巴琴 Marimba

pp *mp* *p* *p*

C $\text{♩} = 130$ 57 58 59 60 61 62 63 64 65 66

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. 1&2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f* *mf*

Tuba 1&2 *mf* *f* *mf*

D. B. *mf* *f*

Timp. *mf* *f* *mf*

Bls. *mf* *f*

Vib. *f* *mf*

Mrb. *f*

W. C. *f*

D. S. 地鼓 Floor tom *mf* *f* *mf*

Perc. 康加鼓 Congo (用琴槌演奏 play with mallets) *mf* *f* *mf*

Per. 2 鼓邊 Rim *mf* *f* *mf*

67 68 69 70 71 72 73 74 75 76 77

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. 1&2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. *mp* *mf*

Tuba 1&2 *mp* *mf*

D. B. *mp* *mf* *pizz.*

Timp. *mp* *mf*

Bls. *mf*

Vib. *mf*

Mrb. W. C. *mf*

D. S. *mp* *mf*

Perc. *mp* *mf*

Per. 2 *mp* *mf*

78 79 80 81 82 83 84 85 86 87 88

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f*

Ob. *mf* *f* *mp*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mf*

A. Sax. 2 *mf*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf* *f*

Hn. 1&2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *mp*

Tuba 1&2 *f*

D. B. *arco* *f*

Timp. *mf* *f* *mp*

Bls. *f*

Vib. *f*

Mrb. W. C. *f*

D. S. *mf* *f*

Perc. *f* 吊鐮 Sus. Cymbal *mp*

Per. 2 *f* *mp*

89 90 91 92 93 94 96 97 98 99 100 101

Fl. 1 *mf* *f* *mp* *mf* *<f* *<f*

Fl. 2 *mf* *f* *mp* *mf* *<f* *<f*

Ob. *mf* *f* *mp* *mf* *<f* *<f*

Bsn. *f* *mf* *f* *f* *f* *f*

Cl. 1 *mf* *f* *mp* *mf* *<f* *<f*

Cl. 2 *mf* *f* *mp* *mf* *<f* *<f*

B. Cl. *f* *mf* *f* *f* *f* *f*

A. Sax. 1 *f* *mf* *<f* *<f* *<f* *<f*

A. Sax. 2 *f* *mf* *<f* *<f* *<f* *<f*

T. Sax. *f* *mf* *<f* *<f* *<f* *<f*

B. Sax. *f* *mf* *f* *f* *f* *f*

Tpt. 1 *mf* *f* *mf* *f* *<f* *<f*

Tpt. 2 *mf* *f* *mf* *f* *<f* *<f*

Hn. 1&2 *f* *mp* *mf* *<f* *mf* *<f*

Tbn. 1 *f* *mp* *mf* *f* *f* *f*

Tbn. 2 *f* *mp* *mf* *f* *f* *f*

Euph. *f* *mf* *f* *f* *f* *f*

Tuba 1&2 *f* *mf* *f* *f* *f* *f*

D. B. *f* *pizz.* *mf* *f* *arco* *pizz.* *arco*

Timp. *f* *mf* *f* *p < f* *p < f*

Bls. *f* *p* *mf* *mf* *mf*

Vib. *f* *p* *mf* *mf* *mf*

Mrb. W. C. *f* *p* *mf* *mf* *mf*

D. S. *mf = f* *mf*

Perc. *f* *mp* *mf* *mf* *mf*

Per. 2 *f* *mp* *mf* *mf* *mf*

鈴鼓 Tambourine

102 103 104 105 106 107 108 109 110 111 112 113

Fl. 1 *mf* *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *mf* *f* *mp* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *mf* *f* *mp* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *mf* *mp* *mf*

B. Sax. *mf* *f* *mp* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn. 1&2 *mf* *f* *mp* *mf*

Tbn. 1 *mf* *f* *mp* *mf*

Tbn. 2 *mf* *f* *mp* *mf*

Euph. *mf* *f* *mp* *mf*

Tuba 1&2 *mf* *f* *mp* *mf*

D. B. *mf* *f* *mp* *mf*

Timp. *f*

Bls. *mp* *mf*

Vib. *mp* *mf*

Mrb. W. C. *f* *mp* *mf*

D. S. *f*

Perc. *f* *f* *p* *p*

Per. 2 *f* *f* *p* *p*

pizz. *arco*